Иностранный язык в профессиональной деятельности.фл ДСИ ппс (4)

Вопросов: 100

Страница материала

EXQT
Готовые ответы — на EXQT
Найдите своё задание в базе.
Доступ к ответам приобретается отдельно.
Найти ответы

1. We thought that you _____ their invitation.
2. We were sure that you _____ in the concert.
3. He said that he _____ spending weekends at home.
4. The girl said that she _____.
5. Sally asked me if I _____ ice-cream.
6. He gave up _____.
7. She refused _____ me 5 dollars.
8. We don’t like the idea of _____ Charles.
9. He did the exercise without _____ any mistakes.
10. I don’t remember _____ this lady before.
11. He is good at _____ things.
12. She showed them how _____ the safe.
13. I used _____ to the cinema a lot.
14. I remember _____ the Queen in London.
15. Stop _____, please!
16. I am not used to _____ up early.
17. ‘I did this painting all _____ my own, Dad,’ said Milly.

Помогу сдать тест без предоплаты. Оплата после выполнения
Нажмите на мессенджер, чтобы написать
Telegram ↗ WhatsApp ↗ MAX ↗
+7 (924) 305-23-08 Пишите в мессенджер

18. You _____ better check all the details are correct before we send it off.
19. This game is _____ to be for five year-olds, but I think a two year-old could do it!
20. Just put this powder down, and it should _____ any more ants from getting in.
21. When Jonnie _____ to do something, you can be sure she'll do it, and do it well.
22. _____ we get to the top of this hill, the path gets much easier.
23. Fifty-seven? No, that _____ be the right answer!
24. _____ happens, I'll always be there for you!
25. A _____ debate ensued, with neither side prepared to give way to the other.
26. I've drunk milk every _____ day of my life, and it's never done me any harm!
27. ___ me a favour – check this report for me.
28. Packaging doesn't really ___ any difference to the product.
29. I didn't do it ____ purpose.
30. You can't lay the whole blame ___ me.
31. _____ is all right, the patient is much better today!
32. Is there _____ interesting in the programme of the concert?
33. I could see _____: it was quite dark.
34. We'll call an emergency _____ she feels worse.
35. Sally reads books every day _____ she is very busy.
36. _____ Sandra _____ Eric likes jogging.
37. This room is not so_____ as that one on the first floor.
38. The more you learn _____ you become.
39. We left _____way possible.
40. If he _____ her address, he would write to her.
41. If he had been at the concert, he _____ it.
42. If we _____ a taxi, we would have missed the plane.
43. If it were not so cold, the children _____ to the mountains.
44. I would have answered her letter long ago, if I _____ her address.
45. I wish I _____ two foreign languages.

Помогу сдать тест без предоплаты. Оплата после выполнения

Нажмите на мессенджер, чтобы написать

Telegram ↗ WhatsApp ↗ MAX ↗

+7 (924) 305-23-08 Пишите в мессенджер

46. I wish I _____ free now.
47. If I were you, I _____ at home tonight.
48. Listen to the audio https://www.youtube.com/watch?v=RIeZ5nQPgkk and identify if the statement below are TRUE/FALSE/NOT STATED. She is still not divorced from the man who abused her.
49. Listen to the audio https://www.youtube.com/watch?v=RIeZ5nQPgkk and identify if the statements below are TRUE/FALSE/NOT STATED. The abuse started a few days after the wedding.
50. Listen to the audio https://www.youtube.com/watch?v=RIeZ5nQPgkk and identify if the statements below are TRUE/FALSE/NOT STATED. The second and third beatings took place during their honeymoon.
51. Listen to the audio https://www.youtube.com/watch?v=RIeZ5nQPgkk and identify if the statements below are TRUE/FALSE/NOT STATED. She never thought she was a victim of domestic abuse during her relationship.
52. Listen to the audio https://www.youtube.com/watch?v=RIeZ5nQPgkk and identify if the statements below are TRUE/FALSE/NOT STATED. She thought her husband was a victim who needed her help.
53. Listen to the audio https://www.youtube.com/watch?v=RIeZ5nQPgkk and identify if the statements below are TRUE/FALSE/NOT STATED. She left her husband after he assured her that he was going to kill her.
54. Listen to the audio https://www.youtube.com/watch?v=RIeZ5nQPgkk and identify if the statements below are TRUE/FALSE/NOT STATED. He made her move to New York city.
55. Listen to the audio https://www.youtube.com/watch?v=RIeZ5nQPgkk and identify if the statements below are TRUE/FALSE/NOT STATED. Abusers usually feel pity for their partners, they feel sorry for them.
56. Read the article. Facedness At first glance, you would be hard put to find any common ground between the angry features of Beethoven and the shy boyishness of Prince Harry. Of course, if you were Karl Smith, emeritus professor of psychology at America’s Wisconsin-Madison University, and had spent 15 years in research, you would know that both are left-faced. “Facedness” is the new theory that proposes, just as most of us are either left-handed or right-handed, we have a more dominant facial side. It also claims to reveal the physiognomy of musical genius. Left-facers, according to Smith’s studies, are better able to tune into the

Помогу сдать тест без предоплаты. Оплата после выполнения

Нажмите на мессенджер, чтобы написать

Telegram ↗ WhatsApp ↗ MAX ↗

+7 (924) 305-23-08 Пишите в мессенджер

right side of the brain, which is associated with musical performance, while right-facers tap into the left hemisphere, which is specialized for cognitive process — to the layman, thinking. His surveys show that 85-90% of people are right-faced. “With rare exceptions, all musically talented people are left-faced,” he says. Wagner has one of the most marked left-facers that Smith has looked at, “dominant to the point of deformity.” He is joined by Mozart, Beethoven, Brahms, Schubert, Tchaikovsky and Liszt. “I have yet to come across a great musical talent who is not left- faced,” says Smith. His work at New York’s Metropolitan Opera shows that over 98% of opera singers of a 50-year period have been left-faced. Most contemporary musicians looked at also had a dominant left side, from jazz musicians to pop stars. The test for dominance is simple. Researchers measured signals from changes in jaw and lip movements. But simply looking in a mirror will reveal a larger, more muscular side that is more flexible in speech and has a deeper dimple when you smile. The eyebrow will be higher and the skin smoother. But right-facers should not despair. Dexterity in cognitive processes means that most great mathematicians and scientists have been dominant on the right. “The marked right-facedness of Einstein is remarkable,” says Smith. Right-facers also have the edge in speech. Most great orators and all British prime ministers have been right-side dominant, from Walpole to Thatcher. And we have yet to see a pope or monarch cloaking musical genius. While left-facers have a better control of vowels, right-facers have the hold on consonants. Smith can recall no American news-reader who has been left-faced. Actors should also be looking for a higher right brow, since most of the Smith’s theory also maintains that right-facers make better dancers and athletes. They depend on a highly articulate understanding of movement and cognition, born out in the relation between a dominant right face and left brain. All athletes in the last Olympics were right-faced, he found, and a study of the Chicago and New York ballets showed 99% of dancers were right-faced. The one group of people who did not fall clearly into right or left were painters. “The evidence has been astoundingly consistent right across the board,” says Smith. As a music lover, he is reconciling himself to his own right-facedness. Unlike handedness, which develops at the age of three or four, facedness is determined before birth. For would-be composers and politicians there is no defying facedness, and parents should take note before signing up hopeful youngsters for music lessons - a glance in the mirror will tell if the expense will be worth it. Choose the only correct answer What does the writer suggest about a first comparison between the faces of Beethoven and Prince Harry?

Помогу сдать тест без предоплаты. Оплата после выполнения

Нажмите на мессенджер, чтобы написать

Telegram ↗ WhatsApp ↗ MAX ↗

+7 (924) 305-23-08 Пишите в мессенджер

57. R Read the article. Facedness At first glance, you would be hard put to find any common ground between the angry features of Beethoven and the shy boyishness of Prince Harry. Of course, if you were Karl Smith, emeritus professor of psychology at America's Wisconsin-Madison University, and had spent 15 years in research, you would know that both are left-faced. "Facedness" is the new theory that proposes, just as most of us are either left-handed or right-handed, we have a more dominant facial side. It also claims to reveal the physiognomy of musical genius. Left-facers, according to Smith's studies, are better able to tune into the right side of the brain, which is associated with musical performance, while right-facers tap into the left hemisphere, which is specialized for cognitive process — to the layman, thinking. His surveys show that 85-90% of people are right-faced. "With rare exceptions, all musically talented people are left-faced," he says. Wagner has one of the most marked left-facers that Smith has looked at, "dominant to the point of deformity." He is joined by Mozart, Beethoven, Brahms, Schubert, Tchaikovsky and Liszt. "I have yet to come across a great musical talent who is not left- faced," says Smith. His work at New York's Metropolitan Opera shows that over 98% of opera singers of a 50-year period have been left-faced. Most contemporary musicians looked at also had a dominant left side, from jazz musicians to pop stars. The test for dominance is simple. Researchers measured signals from changes in jaw and lip movements. But simply looking in a mirror will reveal a larger, more muscular side that is more flexible in speech and has a deeper dimple when you smile. The eyebrow will be higher and the skin smoother. But right-facers should not despair. Dexterity in cognitive processes means that most great mathematicians and scientists have been dominant on the right. "The marked right-facedness of Einstein is remarkable," says Smith. Right-facers also have the edge in speech. Most great orators and all British prime ministers have been right-side dominant, from Walpole to Thatcher. And we have yet to see a pope or monarch cloaking musical genius. While left-facers have a better control of vowels, right-facers have the hold on consonants. Smith can recall no American news-reader who has been left-faced. Actors should also be looking for a higher right brow, since most of the Smith's theory also maintains that right-facers make better dancers and athletes. They depend on a highly articulate understanding of movement and cognition, born out in the relation between a dominant right face and left brain. All athletes in the last Olympics were right-faced, he found, and a study of the Chicago and New York ballets showed 99% of dancers were right-faced. The one group of people who did not fall clearly into right or left were painters. "The evidence has been astoundingly consistent right across the board,"

Помогу сдать тест без предоплаты. Оплата после выполнения

Нажмите на мессенджер, чтобы написать

Telegram ↗ WhatsApp ↗ MAX ↗

+7 (924) 305-23-08 Пишите в мессенджер

says Smith. As a music lover, he is reconciling himself to his own right-facedness. Unlike handedness, which develops at the age of three or four, facedness is determined before birth. For would-be composers and politicians there is no defying facedness, and parents should take note before signing up hopeful youngsters for music lessons - a glance in the mirror will tell if the expense will be worth it. Choose the only correct answer Among left-facers, Wagner is said to be ...

58. Read the article. Facedness At first glance, you would be hard put to find any common ground between the angry features of Beethoven and the shy boyishness of Prince Harry. Of course, if you were Karl Smith, emeritus professor of psychology at America's Wisconsin-Madison University, and had spent 15 years in research, you would know that both are left-faced. "Facedness" is the new theory that proposes, just as most of us are either left-handed or right-handed, we have a more dominant facial side. It also claims to reveal the physiognomy of musical genius. Left-facers, according to Smith's studies, are better able to tune into the right side of the brain, which is associated with musical performance, while right-facers tap into the left hemisphere, which is specialized for cognitive process — to the layman, thinking. His surveys show that 85-90% of people are right-faced. "With rare exceptions, all musically talented people are left-faced," he says. Wagner has one of the most marked left-facers that Smith has looked at, "dominant to the point of deformity." He is joined by Mozart, Beethoven, Brahms, Schubert, Tchaikovsky and Liszt. "I have yet to come across a great musical talent who is not left- faced," says Smith. His work at New York's Metropolitan Opera shows that over 98% of opera singers of a 50-year period have been left-faced. Most contemporary musicians looked at also had a dominant left side, from jazz musicians to pop stars. The test for dominance is simple. Researchers measured signals from changes in jaw and lip movements. But simply looking in a mirror will reveal a larger, more muscular side that is more flexible in speech and has a deeper dimple when you smile. The eyebrow will be higher and the skin smoother. But right-facers should not despair. Dexterity in cognitive processes means that most great mathematicians and scientists have been dominant on the right. "The marked right-facedness of Einstein is remarkable," says Smith. Right-facers also have the edge in speech. Most great orators and all British prime ministers have been right-side dominant, from Walpole to Thatcher. And we have yet to see a pope or monarch cloaking musical genius. While left-facers have a better control of vowels, right-facers have the hold on consonants. Smith can recall no American news-reader who has been left-faced. Actors should also be looking for a higher

Помогу сдать тест без предоплаты. Оплата после выполнения

Нажмите на мессенджер, чтобы написать

Telegram ↗ WhatsApp ↗ MAX ↗

+7 (924) 305-23-08 Пишите в мессенджер

right brow, since most of the Smith's theory also maintains that right-facers make better dancers and athletes. They depend on a highly articulate understanding of movement and cognition, born out in the relation between a dominant right face and left brain. All athletes in the last Olympics were right-faced, he found, and a study of the Chicago and New York ballets showed 99% of dancers were right-faced. The one group of people who did not fall clearly into right or left were painters. "The evidence has been astoundingly consistent right across the board," says Smith. As a music lover, he is reconciling himself to his own right-facedness. Unlike handedness, which develops at the age of three or four, facedness is determined before birth. For would-be composers and politicians there is no defying facedness, and parents should take note before signing up hopeful youngsters for music lessons - a glance in the mirror will tell if the expense will be worth it. Choose the only correct answer What is different about the side of the face that is dominant?

59. Read the article. Facedness At first glance, you would be hard put to find any common ground between the angry features of Beethoven and the shy boyishness of Prince Harry. Of course, if you were Karl Smith, emeritus professor of psychology at America's Wisconsin-Madison University, and had spent 15 years in research, you would know that both are left-faced. "Facedness" is the new theory that proposes, just as most of us are either left-handed or right-handed, we have a more dominant facial side. It also claims to reveal the physiognomy of musical genius. Left-facers, according to Smith's studies, are better able to tune into the right side of the brain, which is associated with musical performance, while right-facers tap into the left hemisphere, which is specialized for cognitive process — to the layman, thinking. His surveys show that 85-90% of people are right-faced. "With rare exceptions, all musically talented people are left-faced," he says. Wagner has one of the most marked left-facers that Smith has looked at, "dominant to the point of deformity." He is joined by Mozart, Beethoven, Brahms, Schubert, Tchaikovsky and Liszt. "I have yet to come across a great musical talent who is not left- faced," says Smith. His work at New York's Metropolitan Opera shows that over 98% of opera singers of a 50-year period have been left-faced. Most contemporary musicians looked at also had a dominant left side, from jazz musicians to pop stars. The test for dominance is simple. Researchers measured signals from changes in jaw and lip movements. But simply looking in a mirror will reveal a larger, more muscular side that is more flexible in speech and has a deeper dimple when you smile. The eyebrow will be higher and the skin smoother. But right-facers should not despair. Dexterity in cognitive processes means that

Помогу сдать тест без предоплаты. Оплата после выполнения

Нажмите на мессенджер, чтобы написать

Telegram ↗ WhatsApp ↗ MAX ↗

+7 (924) 305-23-08 Пишите в мессенджер

most great mathematicians and scientists have been dominant on the right. “The marked right-facedness of Einstein is remarkable,” says Smith. Right-facers also have the edge in speech. Most great orators and all British prime ministers have been right-side dominant, from Walpole to Thatcher. And we have yet to see a pope or monarch cloaking musical genius. While left-facers have a better control of vowels, right-facers have the hold on consonants. Smith can recall no American news-reader who has been left-faced. Actors should also be looking for a higher right brow, since most of the Smith’s theory also maintains that right-facers make better dancers and athletes. They depend on a highly articulate understanding of movement and cognition, born out in the relation between a dominant right face and left brain. All athletes in the last Olympics were right-faced, he found, and a study of the Chicago and New York ballets showed 99% of dancers were right-faced. The one group of people who did not fall clearly into right or left were painters. “The evidence has been astoundingly consistent right across the board,” says Smith. As a music lover, he is reconciling himself to his own right-facedness. Unlike handedness, which develops at the age of three or four, facedness is determined before birth. For would-be composers and politicians there is no defying facedness, and parents should take note before signing up hopeful youngsters for music lessons - a glance in the mirror will tell if the expense will be worth it. Choose the only correct answer What advantage do right-faced people often have?

60. Read the article. Facedness At first glance, you would be hard put to find any common ground between the angry features of Beethoven and the shy boyishness of Prince Harry. Of course, if you were Karl Smith, emeritus professor of psychology at America’s Wisconsin-Madison University, and had spent 15 years in research, you would know that both are left-faced. “Facedness” is the new theory that proposes, just as most of us are either left-handed or right-handed, we have a more dominant facial side. It also claims to reveal the physiognomy of musical genius. Left-facers, according to Smith’s studies, are better able to tune into the right side of the brain, which is associated with musical performance, while right-facers tap into the left hemisphere, which is specialized for cognitive process — to the layman, thinking. His surveys show that 85-90% of people are right-faced. “With rare exceptions, all musically talented people are left-faced,” he says. Wagner has one of the most marked left-facers that Smith has looked at, “dominant to the point of deformity.” He is joined by Mozart, Beethoven, Brahms, Schubert, Tchaikovsky and Liszt. “I have yet to come across a great musical talent who is not left- faced,” says Smith. His work at New York’s Metropolitan Opera

Помогу сдать тест без предоплаты. Оплата после выполнения

Нажмите на мессенджер, чтобы написать

Telegram ↗ WhatsApp ↗ MAX ↗

+7 (924) 305-23-08 Пишите в мессенджер

shows that over 98% of opera singers of a 50-year period have been left-faced. Most contemporary musicians looked at also had a dominant left side, from jazz musicians to pop stars. The test for dominance is simple. Researchers measured signals from changes in jaw and lip movements. But simply looking in a mirror will reveal a larger, more muscular side that is more flexible in speech and has a deeper dimple when you smile. The eyebrow will be higher and the skin smoother. But right-facers should not despair. Dexterity in cognitive processes means that most great mathematicians and scientists have been dominant on the right. “The marked right-facedness of Einstein is remarkable,” says Smith. Right-facers also have the edge in speech. Most great orators and all British prime ministers have been right-side dominant, from Walpole to Thatcher. And we have yet to see a pope or monarch cloaking musical genius. While left-facers have a better control of vowels, right-facers have the hold on consonants. Smith can recall no American news-reader who has been left-faced. Actors should also be looking for a higher right brow, since most of the Smith’s theory also maintains that right-facers make better dancers and athletes. They depend on a highly articulate understanding of movement and cognition, born out in the relation between a dominant right face and left brain. All athletes in the last Olympics were right-faced, he found, and a study of the Chicago and New York ballets showed 99% of dancers were right-faced. The one group of people who did not fall clearly into right or left were painters. “The evidence has been astoundingly consistent right across the board,” says Smith. As a music lover, he is reconciling himself to his own right-facedness. Unlike handedness, which develops at the age of three or four, facedness is determined before birth. For would-be composers and politicians there is no defying facedness, and parents should take note before signing up hopeful youngsters for music lessons - a glance in the mirror will tell if the expense will be worth it. Choose the only correct answer What does Karl Smith’s claim about the facedness theory?

61. Read the article. Facedness At first glance, you would be hard put to find any common ground between the angry features of Beethoven and the shy boyishness of Prince Harry. Of course, if you were Karl Smith, emeritus professor of psychology at America’s Wisconsin-Madison University, and had spent 15 years in research, you would know that both are left-faced. “Facedness” is the new theory that proposes, just as most of us are either left-handed or right-handed, we have a more dominant facial side. It also claims to reveal the physiognomy of musical genius. Left-facers, according to Smith’s studies, are better able to tune into the right side of the brain, which is associated with musical performance, while

Помогу сдать тест без предоплаты. Оплата после выполнения

Нажмите на мессенджер, чтобы написать

Telegram ↗ WhatsApp ↗ MAX ↗

+7 (924) 305-23-08 Пишите в мессенджер

right-facers tap into the left hemisphere, which is specialized for cognitive process — to the layman, thinking. His surveys show that 85-90% of people are right-faced. “With rare exceptions, all musically talented people are left-faced,” he says. Wagner has one of the most marked left-facers that Smith has looked at, “dominant to the point of deformity.” He is joined by Mozart, Beethoven, Brahms, Schubert, Tchaikovsky and Liszt. “I have yet to come across a great musical talent who is not left- faced,” says Smith. His work at New York’s Metropolitan Opera shows that over 98% of opera singers of a 50-year period have been left-faced. Most contemporary musicians looked at also had a dominant left side, from jazz musicians to pop stars. The test for dominance is simple. Researchers measured signals from changes in jaw and lip movements. But simply looking in a mirror will reveal a larger, more muscular side that is more flexible in speech and has a deeper dimple when you smile. The eyebrow will be higher and the skin smoother. But right-facers should not despair. Dexterity in cognitive processes means that most great mathematicians and scientists have been dominant on the right. “The marked right-facedness of Einstein is remarkable,” says Smith. Right-facers also have the edge in speech. Most great orators and all British prime ministers have been right-side dominant, from Walpole to Thatcher. And we have yet to see a pope or monarch cloaking musical genius. While left-facers have a better control of vowels, right-facers have the hold on consonants. Smith can recall no American news-reader who has been left-faced. Actors should also be looking for a higher right brow, since most of the Smith’s theory also maintains that right-facers make better dancers and athletes. They depend on a highly articulate understanding of movement and cognition, born out in the relation between a dominant right face and left brain. All athletes in the last Olympics were right-faced, he found, and a study of the Chicago and New York ballets showed 99% of dancers were right-faced. The one group of people who did not fall clearly into right or left were painters. “The evidence has been astoundingly consistent right across the board,” says Smith. As a music lover, he is reconciling himself to his own right-facedness. Unlike handedness, which develops at the age of three or four, facedness is determined before birth. For would-be composers and politicians there is no defying facedness, and parents should take note before signing up hopeful youngsters for music lessons - a glance in the mirror will tell if the expense will be worth it. Choose the only correct answer How is facedness different from handedness?

62. She can’t travel on the metro, she has to take the bus - she suffers from … .

Помогу сдать тест без предоплаты. Оплата после выполнения

Нажмите на мессенджер, чтобы написать

Telegram ↗ WhatsApp ↗ MAX ↗

+7 (924) 305-23-08 Пишите в мессенджер

63. I’m frightened of snakes, I mean they’re dangerous and they look so _____ too.
64. Freud’s experiments in psycho_____ gave rise to his ‘dream theory’.
65. In Pavlov’s experiments with dogs, the conditioned _____ was a light.
66. Hallucinations, or _____, are a common symptom of mental disorder.
67. Overstimulation of the organism can lead to emotional tension or _____.
68. Kelly was an early proponent of Personal _____ Theory.
69. Skinner’s experiments in operant _____ were based on behaviourism.
70. Attributing your feelings to another person is known as_____.
71. The _____ mind is the most accessible level of mental activity.
72. _____, the desire to avoid contact with other people, down to subjecting oneself to complete isolation, is not rare.
73. The Russian term for extrasensory is _____
74. The Russian term for parapsychology is _____
75. The Russian term for psychoanalysis is _____
76. The Russian term for subconscious is _____
77. The Russian term for unfeeling is _____
78. The Russian term for narcissism is _____
79. The Russian term for inhibition is _____
80. The Russian term for emotional identity is _____
81. The Russian term for treatable is _____
82. The Russian term for psychiatrist is _____
83. Perception is _____.
84. Sensation is _____.
85. Experience is _____.
86. Who was the founder of Psychoanalysis?
87. Mental processes such as perception, thinking, and remembering are sometimes called:
88. What do psychologists study?

Помогу сдать тест без предоплаты. Оплата после выполнения

Нажмите на мессенджер, чтобы написать

Telegram ↗ WhatsApp ↗ MAX ↗

+7 (924) 305-23-08 Пишите в мессенджер

89. She can’t travel on the metro, she has to take the bus - she suffers from _____ .
90. Introspection is _____.
91. Structuralism is _____.
92. Behaviorism is _____.
93. Gestaltism is _____.
94. Functionalism is _____.
95. Psychoanalysis is _____.
96. Suppression is _____
97. Phobia is_____
98. Placebo is _____
99. Schizophrenia is _____
100. Projection is _____

Помогу сдать тест без предоплаты. Оплата после выполнения

Нажмите на мессенджер, чтобы написать

Telegram ↗ WhatsApp ↗ MAX ↗

+7 (924) 305-23-08 Пишите в мессенджер