



Английский язык.oi(dor)(3/4)

- 1 Заполните пропуски ниже. Are there ... food halls in Harrods?
- 2 Заполните пропуски ниже. There's not ... petrol in his car.
- 3 Заполните пропуски ниже. Buy some more cheese. There isn't ... in the fridge.
- 4 Заполните пропуски ниже. "How ... goods are there on sale in your shop?"
- 5 Заполните пропуски ниже. "Let's drink some yogurt." "But we haven't got much of it. There's very ... at home."
- 6 Заполните пропуски ниже. "How many mistakes are there in your dictation?" "Not many. Today there are very ..."
- 7 Заполните пропуски ниже. "How much mineral water is there in the bottle?" "Oh, there's very ..."
- 8 Заполните пропуски ниже. Mr. Jackson sells a lot of English books but ... Russian magazines.
- 9 Дополните предложение нужной формой глагола. On Sundays my parents stay at home and ... a lovely time watching TV.
- 10 Дополните предложение нужной формой глагола. Ask the waiter what kinds of pasta they ... for the second course.
- 11 Дополните предложение нужной формой глагола. You ... your father's nose and mouth.
- 12 Дополните предложение нужной формой глагола. ... Sharon ever ... lunch at a cafe'?
- 13 Дополните предложение нужной формой глагола. "Are you ... a bath?" "No, not a bath. I'm ... a shower."
- 14 Дополните предложение нужной формой глагола. "What do you want to do?" "I want ... a small break."
- 15 Заполните пропуски ниже. I don't like people ... never stop talking.
- 16 Заполните пропуски ниже. A coffee maker is a machine ... makes coffee.
- 17 Заполните пропуски ниже. I have a friend ... drives carelessly.





- 18) Заполните пропуски ниже. She always asks me questions ... are difficult to answer.
- 19) Заполните пропуски ниже. Why does he wear clothes ... are too small for him?
- 20) Заполните пропуски ниже. Do you know anybody ... wants to buy a car?
- 21) Заполните пропуски ниже. Sonia ... practise so much if she wants to take part in the marathon.
- 22) Заполните пропуски ниже. If you want to improve your English, you ... work very hard.
- 23) Заполните пропуски ниже. We ... not afford to pay the bill.
- 24) Заполните пропуски ниже. It is already six o'clock. We ... hurry if we don't want to be late.
- 25) Заполните пропуски ниже. We ... stay with my brother when we are in Paris
- 26) Заполните пропуски ниже. ... I invite Nick to our house?
- 27) Заполните пропуски ниже. It ... rain soon.
- 28) Заполните пропуски ниже. You ... not make notes in the books.
- 29) Заполните пропуски ниже. You ... pay your bills in restaurants.
- 30) Заполните пропуски ниже. The baby is sleeping. You ... not shout.
- 31) Заполните пропуски ниже. He has left the army and doesn't ... to wear a uniform any more
- 32) Заполните пропуски ниже. Tim gave me a letter to post. I ... not forget to post it.
- 33) Заполните пропуски ниже. This is the end of the course. The students ... a test.
- 34) Заполните пропуски ниже. It's hot. You ... a sweater.
- 35) Заполните пропуски ниже. His eyes are very good. He ... glasses.
- 36) Заполните пропуски ниже. I eat too much chocolate. I ...





- 37) Заполните пропуски ниже. You want to speak good English. You ... hard.
- 38) Заполните пропуски ниже. Samuel is not often at home. He ... a lot in his job.
- 39) В приведенном ниже тексте на место пропуска (1) следует поставить артикль ... Yohanes Bastien is 1)..... ticket inspector. He works on 2)..... Eurostar service between 3) Britain, 4) France and 5)..... Belgium. He travels to London and Brussels several times 6) week. He lives in 7) house in Paris. 8)..... house is about thirty minutes from Gare du Nord. And how does he get to 9)..... work? By 10)..... bicycle!
- 40) В приведенном ниже тексте на место пропуска (2) следует поставить артикль ... Yohanes Bastien is 1)..... ticket inspector. He works on 2)..... Eurostar service between 3) Britain, 4) France and 5)..... Belgium. He travels to London and Brussels several times 6) week. He lives in 7) house in Paris. 8)..... house is about thirty minutes from Gare du Nord. And how does he get to 9)..... work? By 10)..... bicycle!
- 41) В приведенном ниже тексте на место пропуска (3) следует поставить артикль ... Yohanes Bastien is 1)..... ticket inspector. He works on 2)..... Eurostar service between 3) Britain, 4) France and 5)..... Belgium. He travels to London and Brussels several times 6) week. He lives in 7) house in Paris. 8)..... house is about thirty minutes from Gare du Nord. And how does he get to 9)..... work? By 10)..... bicycle!
- 42) В приведенном ниже тексте на место пропуска (4) следует поставить артикль ... Yohanes Bastien is 1)..... ticket inspector. He works on 2)..... Eurostar service between 3) Britain, 4) France and 5)..... Belgium. He travels to London and Brussels several times 6) week. He lives in 7) house in Paris. 8)..... house is about thirty minutes from Gare du Nord. And how does he get to 9)..... work? By 10)..... bicycle!
- 43) В приведенном ниже тексте на место пропуска (5) следует поставить артикль ... Yohanes Bastien is 1)..... ticket inspector. He works on 2)..... Eurostar service between 3) Britain, 4) France and 5)..... Belgium. He travels to London and Brussels several times 6) week. He lives in 7) house in Paris. 8)..... house is about thirty minutes from Gare du Nord. And how does he get to 9)..... work? By 10)..... bicycle!





- 44) В приведенном ниже тексте на место пропуска (6) следует поставить артикль ... Yohanes Bastien is 1)..... ticket inspector. He works on 2)..... Eurostar service between 3) Britain, 4) France and 5)..... Belgium. He travels to London and Brussels several times 6) week. He lives in 7) house in Paris. 8)..... house is about thirty minutes from Gare du Nord. And how does he get to 9)..... work? By 10)..... bicycle!
- 45) В приведенном ниже тексте на место пропуска (7) следует поставить артикль ... Yohanes Bastien is 1)..... ticket inspector. He works on 2)..... Eurostar service between 3) Britain, 4) France and 5)..... Belgium. He travels to London and Brussels several times 6) week. He lives in 7) house in Paris. 8)..... house is about thirty minutes from Gare du Nord. And how does he get to 9)..... work? By 10)..... bicycle!
- 46) В приведенном ниже тексте на место пропуска (8) следует поставить артикль ... Yohanes Bastien is 1)..... ticket inspector. He works on 2)..... Eurostar service between 3) Britain, 4) France and 5)..... Belgium. He travels to London and Brussels several times 6) week. He lives in 7) house in Paris. 8)..... house is about thirty minutes from Gare du Nord. And how does he get to 9)..... work? By 10)..... bicycle!
- 47) В приведенном ниже тексте на место пропуска (9) следует поставить артикль ... Yohanes Bastien is 1)..... ticket inspector. He works on 2)..... Eurostar service between 3) Britain, 4) France and 5)..... Belgium. He travels to London and Brussels several times 6) week. He lives in 7) house in Paris. 8)..... house is about thirty minutes from Gare du Nord. And how does he get to 9)..... work? By 10)..... bicycle!
- 48) В приведенном ниже тексте на место пропуска (10) следует поставить артикль ... Yohanes Bastien is 1)..... ticket inspector. He works on 2)..... Eurostar service between 3) Britain, 4) France and 5)..... Belgium. He travels to London and Brussels several times 6) week. He lives in 7) house in Paris. 8)..... house is about thirty minutes from Gare du Nord. And how does he get to 9)..... work? By 10)..... bicycle!
- 49) Заполните пропуски ниже. "Have a cigarette." "No, thank you, I ... smoke.
- 50) Заполните пропуски ниже. Why ... you leaving so soon?
- 51) Заполните пропуски ниже. "What ... she do?" "She's a dentist."





- 52) Заполните пропуски ниже. I ... want to go out. It ... raining.
- 53) Заполните пропуски ниже. "Where ... you come from?" "From Canada."
- 54) Заполните пропуски ниже. George is a good photographer, but he ... take photos.
- 55) Заполните пропуски ниже. Look at her! She ... running. It ... take her long to run five kilometers.
- 56) Закончите предложение ниже. You don't know John very well, but I ...
- 57) Закончите предложение ниже. Bill can't use a video camera, but his colleague ...
- 58) Закончите предложение ниже. The workers in the firm work hard, but the manager ...
- 59) Закончите предложение ниже. My brother can't play poker, but I ...
- 60) Закончите предложение ниже. I haven't got any money for a taxi, but Nancy ...
- 61) Закончите предложение ниже. All of them are smoking, but Chris ...
- 62) В приведенном ниже тексте на место пропуска (1) нужно добавить слово ... Tom Smith was a writer. He 1)... (to write) detective stories for magazines. One evening he 2)... (to be not able) to invent an end for a story. He 3)... (to sit) with his typewriter in front of him, but he 4) ... (to have) no ideas. Then he 5)... (to go) to the cinema. When he 6)... (to leave), a burglar 7)... (to break) into his flat and 8)... (to read) his story. The visitor 9)... (to leave) Tom a note: "I have read your story and I 10)... (not to think) much of it. I 11)... (not to go) to steal anything tonight, but I will return, when you become a successful writer." Tom 12)... (to study) the burglar's suggestions and 13)... (to write) the rest of the story. He 14)... (to be) still not a successful writer, and he 15)... (wait) for his burglar to return. Before he 16)... (go out) in the evening, he always 17)... (to leave) a half-finished story near his typewriter.





- 63) В приведенном ниже тексте на место пропуска (2) нужно добавить слово ... Tom Smith was a writer. He 1)... (to write) detective stories for magazines. One evening he 2)... (to be not able) to invent an end for a story. He 3)... (to sit) with his typewriter in front of him, but he 4) ... (to have) no ideas. Then he 5)... (to go) to the cinema. When he 6)... (to leave), a burglar 7)... (to break) into his flat and 8)... (to read) his story. The visitor 9)... (to leave) Tom a note: "I have read your story and I 10)... (not to think) much of it. I 11)... (not to go) to steal anything tonight, but I will return, when you become a successful writer." Tom 12)... (to study) the burglar's suggestions and 13)... (to write) the rest of the story. He 14)... (to be) still not a successful writer, and he 15)... (wait) for his burglar to return. Before he 16)... (go out) in the evening, he always 17)... (to leave) a half-finished story near his typewriter.
- 64) В приведенном ниже тексте на место пропуска (3) нужно добавить слово ... Tom Smith was a writer. He 1)... (to write) detective stories for magazines. One evening he 2)... (to be not able) to invent an end for a story. He 3)... (to sit) with his typewriter in front of him, but he 4) ... (to have) no ideas. Then he 5)... (to go) to the cinema. When he 6)... (to leave), a burglar 7)... (to break) into his flat and 8)... (to read) his story. The visitor 9)... (to leave) Tom a note: "I have read your story and I 10)... (not to think) much of it. I 11)... (not to go) to steal anything tonight, but I will return, when you become a successful writer." Tom 12)... (to study) the burglar's suggestions and 13)... (to write) the rest of the story. He 14)... (to be) still not a successful writer, and he 15)... (wait) for his burglar to return. Before he 16)... (go out) in the evening, he always 17)... (to leave) a half-finished story near his typewriter.
- 65) В приведенном ниже тексте на место пропуска (4) нужно добавить слово ... Tom Smith was a writer. He 1)... (to write) detective stories for magazines. One evening he 2)... (to be not able) to invent an end for a story. He 3)... (to sit) with his typewriter in front of him, but he 4) ... (to have) no ideas. Then he 5)... (to go) to the cinema. When he 6)... (to leave), a burglar 7)... (to break) into his flat and 8)... (to read) his story. The visitor 9)... (to leave) Tom a note: "I have read your story and I 10)... (not to think) much of it. I 11)... (not to go) to steal anything tonight, but I will return, when you become a successful writer." Tom 12)... (to study) the burglar's suggestions and 13)... (to write) the rest of the story. He 14)... (to be) still not a successful writer, and he 15)... (wait) for his burglar to return. Before he 16)... (go out) in the evening, he always 17)... (to leave) a half-finished story near his typewriter.





- 66 В приведенном ниже тексте на место пропуска (5) нужно добавить слово ... Tom Smith was a writer. He 1)... (to write) detective stories for magazines. One evening he 2)... (to be not able) to invent an end for a story. He 3)... (to sit) with his typewriter in front of him, but he 4) ... (to have) no ideas. Then he 5)... (to go) to the cinema. When he 6)... (to leave), a burglar 7)... (to break) into his flat and 8)... (to read) his story. The visitor 9)... (to leave) Tom a note: "I have read your story and I 10)... (not to think) much of it. I 11)... (not to go) to steal anything tonight, but I will return, when you become a successful writer." Tom 12)... (to study) the burglar's suggestions and 13)... (to write) the rest of the story. He 14)... (to be) still not a successful writer, and he 15)... (wait) for his burglar to return. Before he 16)... (go out) in the evening, he always 17)... (to leave) a half-finished story near his typewriter.
- 67 В приведенном ниже тексте на место пропуска (6) нужно добавить слово ... Tom Smith was a writer. He 1)... (to write) detective stories for magazines. One evening he 2)... (to be not able) to invent an end for a story. He 3)... (to sit) with his typewriter in front of him, but he 4) ... (to have) no ideas. Then he 5)... (to go) to the cinema. When he 6)... (to leave), a burglar 7)... (to break) into his flat and 8)... (to read) his story. The visitor 9)... (to leave) Tom a note: "I have read your story and I 10)... (not to think) much of it. I 11)... (not to go) to steal anything tonight, but I will return, when you become a successful writer." Tom 12)... (to study) the burglar's suggestions and 13)... (to write) the rest of the story. He 14)... (to be) still not a successful writer, and he 15)... (wait) for his burglar to return. Before he 16)... (go out) in the evening, he always 17)... (to leave) a half-finished story near his typewriter.
- 68 В приведенном ниже тексте на место пропуска (7) нужно добавить слово ... Tom Smith was a writer. He 1)... (to write) detective stories for magazines. One evening he 2)... (to be not able) to invent an end for a story. He 3)... (to sit) with his typewriter in front of him, but he 4) ... (to have) no ideas. Then he 5)... (to go) to the cinema. When he 6)... (to leave), a burglar 7)... (to break) into his flat and 8)... (to read) his story. The visitor 9)... (to leave) Tom a note: "I have read your story and I 10)... (not to think) much of it. I 11)... (not to go) to steal anything tonight, but I will return, when you become a successful writer." Tom 12)... (to study) the burglar's suggestions and 13)... (to write) the rest of the story. He 14)... (to be) still not a successful writer, and he 15)... (wait) for his burglar to return. Before he 16)... (go out) in the evening, he always 17)... (to leave) a half-finished story near his typewriter.





- 69 В приведенном ниже тексте на место пропуска (8) нужно добавить слово ... Tom Smith was a writer. He 1)... (to write) detective stories for magazines. One evening he 2)... (to be not able) to invent an end for a story. He 3)... (to sit) with his typewriter in front of him, but he 4) ... (to have) no ideas. Then he 5)... (to go) to the cinema. When he 6)... (to leave), a burglar 7)... (to break) into his flat and 8)... (to read) his story. The visitor 9)... (to leave) Tom a note: "I have read your story and I 10)... (not to think) much of it. I 11)... (not to go) to steal anything tonight, but I will return, when you become a successful writer." Tom 12)... (to study) the burglar's suggestions and 13)... (to write) the rest of the story. He 14)... (to be) still not a successful writer, and he 15)... (wait) for his burglar to return. Before he 16)... (go out) in the evening, he always 17)... (to leave) a half-finished story near his typewriter.
- 70 В приведенном ниже тексте на место пропуска (9) нужно добавить слово ... Tom Smith was a writer. He 1)... (to write) detective stories for magazines. One evening he 2)... (to be not able) to invent an end for a story. He 3)... (to sit) with his typewriter in front of him, but he 4) ... (to have) no ideas. Then he 5)... (to go) to the cinema. When he 6)... (to leave), a burglar 7)... (to break) into his flat and 8)... (to read) his story. The visitor 9)... (to leave) Tom a note: "I have read your story and I 10)... (not to think) much of it. I 11)... (not to go) to steal anything tonight, but I will return, when you become a successful writer." Tom 12)... (to study) the burglar's suggestions and 13)... (to write) the rest of the story. He 14)... (to be) still not a successful writer, and he 15)... (wait) for his burglar to return. Before he 16)... (go out) in the evening, he always 17)... (to leave) a half-finished story near his typewriter.
- 71 В приведенном ниже тексте на место пропуска (10) нужно добавить слово ... Tom Smith was a writer. He 1)... (to write) detective stories for magazines. One evening he 2)... (to be not able) to invent an end for a story. He 3)... (to sit) with his typewriter in front of him, but he 4) ... (to have) no ideas. Then he 5)... (to go) to the cinema. When he 6)... (to leave), a burglar 7)... (to break) into his flat and 8)... (to read) his story. The visitor 9)... (to leave) Tom a note: "I have read your story and I 10)... (not to think) much of it. I 11)... (not to go) to steal anything tonight, but I will return, when you become a successful writer." Tom 12)... (to study) the burglar's suggestions and 13)... (to write) the rest of the story. He 14)... (to be) still not a successful writer, and he 15)... (wait) for his burglar to return. Before he 16)... (go out) in the evening, he always 17)... (to leave) a half-finished story near his typewriter.





- 72) В приведенном ниже тексте на место пропуска (11) нужно добавить слово ... Tom Smith was a writer. He 1)... (to write) detective stories for magazines. One evening he 2)... (to be not able) to invent an end for a story. He 3)... (to sit) with his typewriter in front of him, but he 4) ... (to have) no ideas. Then he 5)... (to go) to the cinema. When he 6)... (to leave), a burglar 7)... (to break) into his flat and 8)... (to read) his story. The visitor 9)... (to leave) Tom a note: "I have read your story and I 10)... (not to think) much of it. I 11)... (not to go) to steal anything tonight, but I will return, when you become a successful writer." Tom 12)... (to study) the burglar's suggestions and 13)... (to write) the rest of the story. He 14)... (to be) still not a successful writer, and he 15)... (wait) for his burglar to return. Before he 16)... (go out) in the evening, he always 17)... (to leave) a half-finished story near his typewriter.
- 73) В приведенном ниже тексте на место пропуска (12) нужно добавить слово ... Tom Smith was a writer. He 1)... (to write) detective stories for magazines. One evening he 2)... (to be not able) to invent an end for a story. He 3)... (to sit) with his typewriter in front of him, but he 4) ... (to have) no ideas. Then he 5)... (to go) to the cinema. When he 6)... (to leave), a burglar 7)... (to break) into his flat and 8)... (to read) his story. The visitor 9)... (to leave) Tom a note: "I have read your story and I 10)... (not to think) much of it. I 11)... (not to go) to steal anything tonight, but I will return, when you become a successful writer." Tom 12)... (to study) the burglar's suggestions and 13)... (to write) the rest of the story. He 14)... (to be) still not a successful writer, and he 15)... (wait) for his burglar to return. Before he 16)... (go out) in the evening, he always 17)... (to leave) a half-finished story near his typewriter.
- 74) В приведенном ниже тексте на место пропуска (13) нужно добавить слово ... Tom Smith was a writer. He 1)... (to write) detective stories for magazines. One evening he 2)... (to be not able) to invent an end for a story. He 3)... (to sit) with his typewriter in front of him, but he 4) ... (to have) no ideas. Then he 5)... (to go) to the cinema. When he 6)... (to leave), a burglar 7)... (to break) into his flat and 8)... (to read) his story. The visitor 9)... (to leave) Tom a note: "I have read your story and I 10)... (not to think) much of it. I 11)... (not to go) to steal anything tonight, but I will return, when you become a successful writer." Tom 12)... (to study) the burglar's suggestions and 13)... (to write) the rest of the story. He 14)... (to be) still not a successful writer, and he 15)... (wait) for his burglar to return. Before he 16)... (go out) in the evening, he always 17)... (to leave) a half-finished story near his typewriter.





- 75 В приведенном ниже тексте на место пропуска (14) нужно добавить слово ... Tom Smith was a writer. He 1)... (to write) detective stories for magazines. One evening he 2)... (to be not able) to invent an end for a story. He 3)... (to sit) with his typewriter in front of him, but he 4) ... (to have) no ideas. Then he 5)... (to go) to the cinema. When he 6)... (to leave), a burglar 7)... (to break) into his flat and 8)... (to read) his story. The visitor 9)... (to leave) Tom a note: "I have read your story and I 10)... (not to think) much of it. I 11)... (not to go) to steal anything tonight, but I will return, when you become a successful writer." Tom 12)... (to study) the burglar's suggestions and 13)... (to write) the rest of the story. He 14)... (to be) still not a successful writer, and he 15)... (wait) for his burglar to return. Before he 16)... (go out) in the evening, he always 17)... (to leave) a half-finished story near his typewriter.
- 76 В приведенном ниже тексте на место пропуска (15) нужно добавить слово ... Tom Smith was a writer. He 1)... (to write) detective stories for magazines. One evening he 2)... (to be not able) to invent an end for a story. He 3)... (to sit) with his typewriter in front of him, but he 4) ... (to have) no ideas. Then he 5)... (to go) to the cinema. When he 6)... (to leave), a burglar 7)... (to break) into his flat and 8)... (to read) his story. The visitor 9)... (to leave) Tom a note: "I have read your story and I 10)... (not to think) much of it. I 11)... (not to go) to steal anything tonight, but I will return, when you become a successful writer." Tom 12)... (to study) the burglar's suggestions and 13)... (to write) the rest of the story. He 14)... (to be) still not a successful writer, and he 15)... (wait) for his burglar to return. Before he 16)... (go out) in the evening, he always 17)... (to leave) a half-finished story near his typewriter.
- 77 В приведенном ниже тексте на место пропуска (16) нужно добавить слово ... Tom Smith was a writer. He 1)... (to write) detective stories for magazines. One evening he 2)... (to be not able) to invent an end for a story. He 3)... (to sit) with his typewriter in front of him, but he 4) ... (to have) no ideas. Then he 5)... (to go) to the cinema. When he 6)... (to leave), a burglar 7)... (to break) into his flat and 8)... (to read) his story. The visitor 9)... (to leave) Tom a note: "I have read your story and I 10)... (not to think) much of it. I 11)... (not to go) to steal anything tonight, but I will return, when you become a successful writer." Tom 12)... (to study) the burglar's suggestions and 13)... (to write) the rest of the story. He 14)... (to be) still not a successful writer, and he 15)... (wait) for his burglar to return. Before he 16)... (go out) in the evening, he always 17)... (to leave) a half-finished story near his typewriter.





- 78) В приведенном ниже тексте на место пропуска (17) нужно добавить слово ... Tom Smith was a writer. He 1)... (to write) detective stories for magazines. One evening he 2)... (to be not able) to invent an end for a story. He 3)... (to sit) with his typewriter in front of him, but he 4) ... (to have) no ideas. Then he 5)... (to go) to the cinema. When he 6)... (to leave), a burglar 7)... (to break) into his flat and 8)... (to read) his story. The visitor 9)... (to leave) Tom a note: "I have read your story and I 10)... (not to think) much of it. I 11)... (not to go) to steal anything tonight, but I will return, when you become a successful writer." Tom 12)... (to study) the burglar's suggestions and 13)... (to write) the rest of the story. He 14)... (to be) still not a successful writer, and he 15)... (wait) for his burglar to return. Before he 16)... (go out) in the evening, he always 17)... (to leave) a half-finished story near his typewriter.
- 79) Заполните пропуски ниже. Mary was late and they ... wait for her.
- 80) Заполните пропуски ниже. ... you walk or did they have to carry you?
- 81) Заполните пропуски ниже. Simon was a brilliant student. His parents ... worry about his marks.
- 82) Заполните пропуски ниже. When I was a child I ... understand adults, and now that I am an adult I ... understand children.
- 83) Заполните пропуски ниже. The swimmer was very tired but he ... reach the shore.
- 84) Заполните пропуски ниже. I had no key so I ... lock the door.
- 85) Заполните пропуски ниже. Did you attend the lecture yesterday? No, I didn't. I ... take part in the conference.
- 86) Заполните пропуски ниже местоимениями, если это необходимо. That lonely lady often talks to ...
- 87) Заполните пропуски ниже местоимениями, если это необходимо. Fred, be careful! Don't hurt ... with the hammer.
- 88) Заполните пропуски ниже местоимениями, если это необходимо. When did you feel ... happy?
- 89) Заполните пропуски ниже местоимениями, если это необходимо. We don't know who that man was. He didn't introduce ...
- 90) Заполните пропуски ниже местоимениями, если это необходимо. Relax ... when you dance.
- 91) Заполните пропуски ниже местоимениями, если это необходимо. The car started to move all by ...

