



Английский язык.dor_БАК_ДСИ_220524

- 1 Вставьте, где это необходимо, пропущенные артикли "a" или "an":
... good friend
- 2 Вставьте, где это необходимо, пропущенные артикли "a" или "an":
... cold Coca-Cola
- 3 Вставьте, где это необходимо, пропущенные артикли "a" или "an":
... new lamp
- 4 Вставьте, где это необходимо, пропущенные артикли "a" или "an":
... apple
- 5 Вставьте, где это необходимо, пропущенные артикли "a" или "an":
... old film
- 6 Вставьте, где это необходимо, пропущенные артикли "a" или "an":
... thin notebook
- 7 Вставьте, где это необходимо, пропущенные артикли "a" или "an":
... empty cup
- 8 Вставьте, где это необходимо, пропущенные артикли "a" или "an":
... full life
- 9 Вставьте, где это необходимо, пропущенные артикли "a" или "an":
... hot coffee
- 10 Вставьте, где это необходимо, пропущенные артикли "a" или "an":
... bad copy
- 11 Антоним слова new – это ...
- 12 Антоним слова hot – это ...
- 13 Антоним слова good – это ...
- 14 Антоним слова small – это ...
- 15 Антоним слова thin – это ...
- 16 Вставьте недостающее слово в диалог ниже: A: My name's Philip. I ... from Los Angeles. B: Hi! Nice to meet you.
- 17 Вставьте недостающее слово в предложение ниже: What ... your name?





- 18) Вставьте недостающее слово в предложение ниже: Olga. I ... from Russia.
- 19) Вставьте недостающее слово в предложение ниже: This ... Sam.
- 20) Вставьте недостающее слово в предложение ниже: He ... from New York.
- 21) Вставьте недостающее слово в предложение ниже: Hi, Sam. How ... you?
- 22) Вставьте недостающее слово в предложение ниже: I ... very well, thanks.
- 23) На основании информации из текста ниже ..., что Steve is from Russia My Office Hello. My name's Steve. I'm British and I'm from London. This is my office in Moscow. It's a small room, but it's light. My friend Alex isn't British, he's Russian. His English is very good. Alex is nice and polite. Well, goodbye! Have a nice day!
- 24) На основании информации из текста ниже ..., что His friend Alex is American. My Office Hello. My name's Steve. I'm British and I'm from London. This is my office in Moscow. It's a small room, but it's light. My friend Alex isn't British, he's Russian. His English is very good. Alex is nice and polite. Well, goodbye! Have a nice day!
- 25) На основании информации из текста ниже ..., что The room in his office is light. My Office Hello. My name's Steve. I'm British and I'm from London. This is my office in Moscow. It's a small room, but it's light. My friend Alex isn't British, he's Russian. His English is very good. Alex is nice and polite. Well, goodbye! Have a nice day!
- 26) На основании информации из текста ниже ..., что His Russian is very good. My Office Hello. My name's Steve. I'm British and I'm from London. This is my office in Moscow. It's a small room, but it's light. My friend Alex isn't British, he's Russian. His English is very good. Alex is nice and polite. Well, goodbye! Have a nice day!
- 27) На основании информации из текста ниже ..., что It's a very large room. My Office Hello. My name's Steve. I'm British and I'm from London. This is my office in Moscow. It's a small room, but it's light. My friend Alex isn't British, he's Russian. His English is very good. Alex is nice and polite. Well, goodbye! Have a nice day!
- 28) На основании информации из текста ниже ..., что Alex is a nice and polite man My Office Hello. My name's Steve. I'm British and I'm from London. This is my office in Moscow. It's a small room, but it's light. My friend Alex isn't British, he's Russian. His English is very good. Alex is nice and polite. Well, goodbye! Have a nice day!





- 29 Вставьте недостающие слова в предложения ниже: Are you American, Kim? Yes, I I ... from New York.
- 30 Вставьте недостающие слова в предложения ниже: ... they British? No, they He ... Russian and his friend ... American.
- 31 Вставьте недостающие слова в предложения ниже: Hello. I ... Daniella and her name ... Sue. ... you from London? No, we We ... from Leeds.
- 32 Выберите верное предложение, чтобы дополнить диалог ниже.
Jannie: What's his job? Holly: ...
- 33 Выберите верное предложение, чтобы дополнить диалог ниже.
Jannie: An actor! What's his surname? Holly: ...
- 34 Выберите верное предложение, чтобы дополнить диалог ниже.
Jannie: Is he from Hollywood? Holly: ...
- 35 Выберите верное предложение, чтобы дополнить диалог ниже.
Jannie: He's very good-looking. What's his phone number? Holly: ...
- 36 Выберите верное предложение, чтобы дополнить диалог ниже.
Jannie: Is he your boyfriend? Holly: ...
- 37 Выберите верное местоимение в диалоге ниже. David Mark is here on business. What's ... new job?
- 38 Выберите верное местоимение в диалоге ниже. Mr. and Mrs. Miller are in Moscow but ... son's in London.
- 39 Выберите верное местоимение в диалоге ниже. We are Russian and ... friends are American.
- 40 Выберите верное местоимение в диалоге ниже. The dog is very nice. ... name's Terry.
- 41 Выберите верное местоимение в диалоге ниже. Mary, spell the word "nationality", please. ... English is good.
- 42 Вставьте пропущенные предлоги. Come and meet Gregory. He's an engineer ... Germany.
- 43 Вставьте пропущенные предлоги. "Are you in Moscow ... business?" "Yes, I'm here ... the seminar."
- 44 Вставьте пропущенные предлоги. Washington is the capital ... the USA.
- 45 Вставьте пропущенные предлоги. Keep this map of Moscow. It's ... your British friend.





- 46 Вставьте пропущенные предлоги. "Charles isn't ... the classroom now. Is he ... the meeting?" "No, he's ... the football match."
- 47 Вставьте пропущенные предлоги. "Where's the box ... matches?" "It's ... the table ... the cake."
- 48 Вставьте пропущенные предлоги. Those teachers ... English are married to each other.
- 49 Вставьте пропущенные предлоги. Roy is a student ... Oxford.
- 50 Вставьте пропущенные артикли в предложение ниже. Big Ben is ... clock in London.
- 51 Вставьте пропущенные артикли в предложение ниже. Go home. It's time to have ... lunch.
- 52 Вставьте пропущенные артикли в предложение ниже. ... football match is very interesting.
- 53 Вставьте пропущенные артикли в предложение ниже. That's not easy to meet Liz. ... girl is late.
- 54 Вставьте пропущенные артикли в предложение ниже. Broadway is ... street in New York.
- 55 Вставьте пропущенные артикли в предложение ниже. Meet my friend. He's ... Belorussian.
- 56 Вставьте пропущенные артикли в предложение ниже. Let me tell you about ... play.
- 57 Вставьте пропущенные артикли в предложение ниже. ... people from Japan are nice and polite.
- 58 Вставьте пропущенные артикли в предложение ниже. "Let's take ... camera with us". "Which one? ... camera on ... shelf?"
- 59 Заполните пропуски недостающими местоимениями. Where is George? Show ... our garden.
- 60 Заполните пропуски недостающими местоимениями. My friend's telegram isn't for my father. It's for ...
- 61 Заполните пропуски недостающими местоимениями. Here is the dog. Let's take ... home.
- 62 Заполните пропуски недостающими местоимениями. Today is Efie's birthday. Come and speak with ...
- 63 Заполните пропуски недостающими местоимениями. We aren't busy. Phone ... today





- 64) Заполните пропуски недостающими местоимениями. Is this an English stamp? How interesting! Show ... to me, please.
- 65) Заполните пропуски недостающими местоимениями. Where are the new students? Tell ... to come.
- 66) Заполните пропуски недостающими местоимениями. Your Italian albums are nice. Give ... to ..., please.
- 67) В приведенном ниже письме на место пропуска (1) нужно добавить прилагательное ... Easy / difficult / small / great / happy / yellow / new / good 24 West 55th Street New York, NY, 10019 15th November Dear Jacky, Here I am in New York, and I'm quite 1) ... about it. Our hotel is 2) ... , but the food is 3)... . Life is 4)... here. The subway isn't 5) ... to use. Taxis are also 6)... to see, with 7)... TAXI signs on them. Write soon. Send me Robert's 8)... address, please. Love, Bob
- 68) В приведенном ниже письме на место пропуска (2) нужно добавить прилагательное ... Easy / difficult / small / great / happy / yellow / new / good 24 West 55th Street New York, NY, 10019 15th November Dear Jacky, Here I am in New York, and I'm quite 1) ... about it. Our hotel is 2) ... , but the food is 3)... . Life is 4)... here. The subway isn't 5) ... to use. Taxis are also 6)... to see, with 7)... TAXI signs on them. Write soon. Send me Robert's 8)... address, please. Love, Bob
- 69) В приведенном ниже письме на место пропуска (3) нужно добавить прилагательное ... Easy / difficult / small / great / happy / yellow / new / good 24 West 55th Street New York, NY, 10019 15th November Dear Jacky, Here I am in New York, and I'm quite 1) ... about it. Our hotel is 2) ... , but the food is 3)... . Life is 4)... here. The subway isn't 5) ... to use. Taxis are also 6)... to see, with 7)... TAXI signs on them. Write soon. Send me Robert's 8)... address, please. Love, Bob
- 70) В приведенном ниже письме на место пропуска (4) нужно добавить прилагательное ... Easy / difficult / small / great / happy / yellow / new / good 24 West 55th Street New York, NY, 10019 15th November Dear Jacky, Here I am in New York, and I'm quite 1) ... about it. Our hotel is 2) ... , but the food is 3)... . Life is 4)... here. The subway isn't 5) ... to use. Taxis are also 6)... to see, with 7)... TAXI signs on them. Write soon. Send me Robert's 8)... address, please. Love, Bob
- 71) В приведенном ниже письме на место пропуска (5) нужно добавить прилагательное ... Easy / difficult / small / great / happy / yellow / new / good 24 West 55th Street New York, NY, 10019 15th November Dear Jacky, Here I am in New York, and I'm quite 1) ... about it. Our hotel is 2) ... , but the food is 3)... . Life is 4)... here. The subway isn't 5) ... to use. Taxis are also 6)... to see, with 7)... TAXI signs on them. Write soon. Send me Robert's 8)... address, please. Love, Bob





- 72) В приведенном ниже письме на место пропуска (6) нужно добавить прилагательное ... Easy / difficult / small / great / happy / yellow / new / good 24 West 55th Street New York, NY, 10019 15th November Dear Jacky, Here I am in New York, and I'm quite 1) ... about it. Our hotel is 2) ... , but the food is 3)... . Life is 4)... here. The subway isn't 5) ... to use. Taxis are also 6)... to see, with 7)... TAXI signs on them. Write soon. Send me Robert's 8)... address, please. Love, Bob
- 73) В приведенном ниже письме на место пропуска (7) нужно добавить прилагательное ... Easy / difficult / small / great / happy / yellow / new / good 24 West 55th Street New York, NY, 10019 15th November Dear Jacky, Here I am in New York, and I'm quite 1) ... about it. Our hotel is 2) ... , but the food is 3)... . Life is 4)... here. The subway isn't 5) ... to use. Taxis are also 6)... to see, with 7)... TAXI signs on them. Write soon. Send me Robert's 8)... address, please. Love, Bob
- 74) В приведенном ниже письме на место пропуска (8) нужно добавить прилагательное ... Easy / difficult / small / great / happy / yellow / new / good 24 West 55th Street New York, NY, 10019 15th November Dear Jacky, Here I am in New York, and I'm quite 1) ... about it. Our hotel is 2) ... , but the food is 3)... . Life is 4)... here. The subway isn't 5) ... to use. Taxis are also 6)... to see, with 7)... TAXI signs on them. Write soon. Send me Robert's 8)... address, please. Love, Bob
- 75) Завершите предложение ниже. ... is not easy.
- 76) Завершите предложение ниже. Come for ... , please.
- 77) Завершите предложение ниже. ... is in Kursk.
- 78) Завершите предложение ниже. Where is ...?
- 79) Завершите предложение ниже. ... is very good.
- 80) Завершите предложение ниже. What's ...?
- 81) Завершите предложение ниже. Well, here. Take ...!
- 82) Завершите предложение ниже. It's easy to close ...
- 83) Завершите предложение ниже. They're pleased to meet ...
- 84) Завершите предложение ниже. Victor has got ... questions. Answer them, please





- 85) Завершите предложение ниже. Mr. Martin, show us ... photos from your album, please. All of them are nice.
- 86) Завершите предложение ниже. "Has she got ... French magazines at home?" "Yes, she has got ..."
- 87) Завершите предложение ниже. "We have ... classes today and you?" "No, we have ... on Saturday."
- 88) Завершите предложение ниже. "Has Linda got ... friends in London?" "No, not in London. She has got ... in Paris."
- 89) Заполните пропуски в предложении ниже. McDonalds is popular in ... countries.
- 90) Заполните пропуски в предложении ниже. It's a problem to rent a flat because there are ... hotels in the town.
- 91) Заполните пропуски в предложении ниже. How ... cents francs are there in a dollar?
- 92) Заполните пропуски в предложении ниже. The cinema is almost (почти) empty today. They have ... visitors.
- 93) Заполните пропуски в предложении ниже. There are ... elderly people in our neighbourhood.
- 94) Заполните пропуски в предложении ниже. It's nice to have lunch in a cafe' with ... friends.
- 95) Заполните пропуски в предложении ниже. The TV service isn't very good. There are ... interesting programmes.
- 96) Заполните пропуски в предложении ниже. I have ... money, so I can buy some coffee
- 97) Заполните пропуски в предложении ниже. We have apples, so we can bake a cake.
- 98) В приведенном ниже тексте на место пропуска (1) следует поставить предлог ... I'm a student 1) ... the University of Glasgow in Scotland. Glasgow is 2) ... the river Clyde. It's an industrial city but it's also famous 3) ... its museums, the Glasgow School 4) ... Art and the Scottish opera. There are two popular football clubs 5) ... Glasgow, Rangers and Celtic.
- 99) В приведенном ниже тексте на место пропуска (2) следует поставить предлог ... I'm a student 1) ... the University of Glasgow in Scotland. Glasgow is 2) ... the river Clyde. It's an industrial city but it's also famous 3) ... its museums, the Glasgow School 4) ... Art and the Scottish opera. There are two popular football clubs 5) ... Glasgow, Rangers and Celtic.





- 100) В приведенном ниже тексте на место пропуска (3) следует поставить предлог ... I'm a student 1) ... the University of Glasgow in Scotland. Glasgow is 2) ... the river Clyde. It's an industrial city but it's also famous 3) ... its museums, the Glasgow School 4) ... Art and the Scottish opera. There are two popular football clubs 5) ... Glasgow, Rangers and Celtic.
- 101) В приведенном ниже тексте на место пропуска (4) следует поставить предлог ... I'm a student 1) ... the University of Glasgow in Scotland. Glasgow is 2) ... the river Clyde. It's an industrial city but it's also famous 3) ... its museums, the Glasgow School 4) ... Art and the Scottish opera. There are two popular football clubs 5) ... Glasgow, Rangers and Celtic.
- 102) В приведенном ниже тексте на место пропуска (5) следует поставить предлог ... I'm a student 1) ... the University of Glasgow in Scotland. Glasgow is 2) ... the river Clyde. It's an industrial city but it's also famous 3) ... its museums, the Glasgow School 4) ... Art and the Scottish opera. There are two popular football clubs 5) ... Glasgow, Rangers and Celtic.
- 103) Вставьте пропущенные предлоги. ...24 March
- 104) Вставьте пропущенные предлоги. ...2005
- 105) Вставьте пропущенные предлоги. ...midday
- 106) Вставьте пропущенные предлоги. ...night
- 107) Вставьте пропущенные предлоги. ...Wednesday
- 108) Вставьте пропущенные предлоги. ...Saturday afternoon
- 109) Вставьте пропущенные предлоги. ...Thursday morning
- 110) Вставьте пропущенные предлоги. ...September
- 111) Вставьте пропущенные предлоги. ... the beginning of May
- 112) Вставьте пропущенные предлоги. ...the end of my holiday
- 113) Вставьте пропущенные предлоги. ...the weekend
- 114) Вставьте пропущенные предлоги. ...Sunday





- 115 Вставьте пропущенные предлоги. ...winter
- 116 Вставьте пропущенные предлоги. ...July
- 117 Вставьте пропущенные предлоги. ...the evening
- 118 Заполните пропуски предлогами. Goodbye. See you ... Friday
- 119 Заполните пропуски предлогами. George isn't here ... the moment.
- 120 Заполните пропуски предлогами. Julia's birthday is ... January.
- 121 Заполните пропуски предлогами. It's cool ... autumn.
- 122 Заполните пропуски предлогами. Let's meet at 13.00 ... the afternoon.
- 123 Заполните пропуски предлогами. It's 14 June today. My exam is ... 28 June.
- 124 Заполните пропуски предлогами. All of us are tired ... the evenings.
- 125 Выберите нужную форму глагола в диалоге ниже. "Where is Warris?" "She ... (to do) the flat.
- 126 Выберите нужную форму глагола в диалоге ниже. Tomorrow ... (to be) her mother's birthday."
- 127 Выберите нужную форму глагола в диалоге ниже. Some people ... (to have) their days off on week days.
- 128 Выберите нужную форму глагола в диалоге ниже. "What ... you ... (to look at)?"
- 129 Выберите нужную форму глагола в диалоге ниже. "I ... (to look at) your new walkman."
- 130 Выберите нужную форму глагола в диалоге ниже. "John ... (to be) busy?"
- 131 Выберите нужную форму глагола в диалоге ниже. "Yes, he ... (to study) French."
- 132 Выберите нужную форму глагола в диалоге ниже. ... (to call) the engineer, please.
- 133 Выберите нужную форму глагола в диалоге ниже. The computer ... (not to work).





- 134) Выберите нужную форму глагола в диалоге ниже. "Where they ... (to go)?" "To the university."
- 135) Выберите нужную форму глагола в диалоге ниже. "What they ... (to talk about)?" "About summer holidays."
- 136) Заполните пропуски ниже. "Is this room?" "Yes, it's ..."
- 137) Заполните пропуски ниже. That's not ... raincoat. ... is yellow.
- 138) Заполните пропуски ниже. They have two children. What are ... names?
- 139) Заполните пропуски ниже. It's ... problem, not ...
- 140) Переформулируйте вопрос: Are you 20 years old? 21? 22?
- 141) Переформулируйте вопрос: Is the door red? Blue? Yellow?
- 142) Переформулируйте вопрос: Are these shoes size 39/ 40? 41?
- 143) Переформулируйте вопрос: Is it Monday? Tuesday? Wednesday?
- 144) Переформулируйте вопрос: Is your suit size 38? 40? 42?
- 145) Переформулируйте вопрос: Are these trousers yours? His? Mine?
- 146) Переформулируйте вопрос: Is this the Volvo? The Ford? The Cadillac?
- 147) Дополните предложение нужной формой глагола. ... many friends in Moscow?
- 148) Дополните предложение нужной формой глагола. ... an intelligent man?
- 149) Дополните предложение нужной формой глагола. I ... music and pictures.
- 150) Дополните предложение нужной формой глагола. ... in Bristol?
- 151) Дополните предложение нужной формой глагола. My friend ... at an office.
- 152) Дополните предложение нужной формой глагола. He ... to the Ministry by car every day.





- (153) Дополните предложение нужной формой глагола. Usually he ... much.
- (154) Вставьте пропущенный глагол в предложение ниже. I have a lot to ... him on the phone.
- (155) Вставьте пропущенный глагол в предложение ниже. When you see them, don't forget to ... hello to Mary.
- (156) Вставьте пропущенный глагол в предложение ниже. Please, ... us your telephone number.
- (157) Вставьте пропущенный глагол в предложение ниже. They ... Jack's father is ill again.
- (158) Вставьте пропущенный глагол в предложение ниже. Effe often ... me some interesting things.
- (159) Вставьте пропущенный глагол в предложение ниже. It's too hot in July. ... Ralph to take a holiday in June
- (160) Вставьте пропущенный глагол в предложение ниже. People ... Robert and Laura have got a new house.
- (161) Вставьте пропущенный глагол в предложение ниже. ... him not to play three sets of tennis.
- (162) Заполните пропуски ниже. Are there ... food halls in Harrods?
- (163) Заполните пропуски ниже. There's not ... petrol in his car.
- (164) Заполните пропуски ниже. Buy some more cheese. There isn't ... in the fridge.
- (165) Заполните пропуски ниже. "How ... goods are there on sale in your shop?"
- (166) Заполните пропуски ниже. "Let's drink some yogurt." "But we haven't got much of it. There's very ... at home."
- (167) Заполните пропуски ниже. "How many mistakes are there in your dictation?" "Not many. Today there are very ...
- (168) Заполните пропуски ниже. "How much mineral water is there in the bottle?" "Oh, there's very ..."
- (169) Заполните пропуски ниже. Mr. Jackson sells a lot of English books but ... Russian magazines.
- (170) Дополните предложение нужной формой глагола. On Sundays my parents stay at home and ... a lovely time watching TV.





- (171) Дополните предложение нужной формой глагола. Ask the waiter what kinds of pasta they ... for the second course.
- (172) Дополните предложение нужной формой глагола. You ... your father's nose and mouth.
- (173) Дополните предложение нужной формой глагола. ... Sharon ever ... lunch at a cafe'?
- (174) Дополните предложение нужной формой глагола. "Are you ... a bath?" "No, not a bath. I'm ... a shower."
- (175) Дополните предложение нужной формой глагола. "What do you want to do?" "I want ... a small break."
- (176) Заполните пропуски ниже. I don't like people ... never stop talking.
- (177) Заполните пропуски ниже. A coffee maker is a machine ... makes coffee.
- (178) Заполните пропуски ниже. I have a friend ... drives carelessly.
- (179) Заполните пропуски ниже. She always asks me questions ... are difficult to answer.
- (180) Заполните пропуски ниже. Why does he wear clothes ... are too small for him?
- (181) Заполните пропуски ниже. Do you know anybody ... wants to buy a car?
- (182) Заполните пропуски ниже. Sonia ... practise so much if she wants to take part in the marathon.
- (183) Заполните пропуски ниже. If you want to improve your English, you ... work very hard.
- (184) Заполните пропуски ниже. We ... not afford to pay the bill.
- (185) Заполните пропуски ниже. It is already six o'clock. We ... hurry if we don't want to be late.
- (186) Заполните пропуски ниже. We ... stay with my brother when we are in Paris
- (187) Заполните пропуски ниже. ... I invite Nick to our house?
- (188) Заполните пропуски ниже. It ... rain soon.





- 189) Заполните пропуски ниже. You ... not make notes in the books.
- 190) Заполните пропуски ниже. You ... pay your bills in restaurants.
- 191) Заполните пропуски ниже. The baby is sleeping. You ... not shout.
- 192) Заполните пропуски ниже. He has left the army and doesn't ... to wear a uniform any more
- 193) Заполните пропуски ниже. Tim gave me a letter to post. I ... not forget to post it.
- 194) Заполните пропуски ниже. This is the end of the course. The students ... a test.
- 195) Заполните пропуски ниже. It's hot. You ... a sweater.
- 196) Заполните пропуски ниже. His eyes are very good. He ... glasses.
- 197) Заполните пропуски ниже. I eat too much chocolate. I ...
- 198) Заполните пропуски ниже. You want to speak good English. You ... hard.
- 199) Заполните пропуски ниже. Samuel is not often at home. He ... a lot in his job.
- 200) В приведенном ниже тексте на место пропуска (1) следует поставить артикль ... Yohanes Bastien is 1)..... ticket inspector. He works on 2)..... Eurostar service between 3) Britain, 4) France and 5)..... Belgium. He travels to London and Brussels several times 6) week. He lives in 7) house in Paris. 8)..... house is about thirty minutes from Gare du Nord. And how does he get to 9)..... work? By 10)..... bicycle!
- 201) В приведенном ниже тексте на место пропуска (2) следует поставить артикль ... Yohanes Bastien is 1)..... ticket inspector. He works on 2)..... Eurostar service between 3) Britain, 4) France and 5)..... Belgium. He travels to London and Brussels several times 6) week. He lives in 7) house in Paris. 8)..... house is about thirty minutes from Gare du Nord. And how does he get to 9)..... work? By 10)..... bicycle!





- 202) В приведенном ниже тексте на место пропуска (3) следует поставить артикль ... Yohanes Bastien is 1)..... ticket inspector. He works on 2)..... Eurostar service between 3) Britain, 4) France and 5)..... Belgium. He travels to London and Brussels several times 6) week. He lives in 7) house in Paris. 8)..... house is about thirty minutes from Gare du Nord. And how does he get to 9)..... work? By 10)..... bicycle!
- 203) В приведенном ниже тексте на место пропуска (4) следует поставить артикль ... Yohanes Bastien is 1)..... ticket inspector. He works on 2)..... Eurostar service between 3) Britain, 4) France and 5)..... Belgium. He travels to London and Brussels several times 6) week. He lives in 7) house in Paris. 8)..... house is about thirty minutes from Gare du Nord. And how does he get to 9)..... work? By 10)..... bicycle!
- 204) В приведенном ниже тексте на место пропуска (5) следует поставить артикль ... Yohanes Bastien is 1)..... ticket inspector. He works on 2)..... Eurostar service between 3) Britain, 4) France and 5)..... Belgium. He travels to London and Brussels several times 6) week. He lives in 7) house in Paris. 8)..... house is about thirty minutes from Gare du Nord. And how does he get to 9)..... work? By 10)..... bicycle!
- 205) В приведенном ниже тексте на место пропуска (6) следует поставить артикль ... Yohanes Bastien is 1)..... ticket inspector. He works on 2)..... Eurostar service between 3) Britain, 4) France and 5)..... Belgium. He travels to London and Brussels several times 6) week. He lives in 7) house in Paris. 8)..... house is about thirty minutes from Gare du Nord. And how does he get to 9)..... work? By 10)..... bicycle!
- 206) В приведенном ниже тексте на место пропуска (7) следует поставить артикль ... Yohanes Bastien is 1)..... ticket inspector. He works on 2)..... Eurostar service between 3) Britain, 4) France and 5)..... Belgium. He travels to London and Brussels several times 6) week. He lives in 7) house in Paris. 8)..... house is about thirty minutes from Gare du Nord. And how does he get to 9)..... work? By 10)..... bicycle!
- 207) В приведенном ниже тексте на место пропуска (8) следует поставить артикль ... Yohanes Bastien is 1)..... ticket inspector. He works on 2)..... Eurostar service between 3) Britain, 4) France and 5)..... Belgium. He travels to London and Brussels several times 6) week. He lives in 7) house in Paris. 8)..... house is about thirty minutes from Gare du Nord. And how does he get to 9)..... work? By 10)..... bicycle!





- 208) В приведенном ниже тексте на место пропуска (9) следует поставить артикль ... Yohanes Bastien is 1)..... ticket inspector. He works on 2)..... Eurostar service between 3) Britain, 4) France and 5)..... Belgium. He travels to London and Brussels several times 6) week. He lives in 7) house in Paris. 8)..... house is about thirty minutes from Gare du Nord. And how does he get to 9)..... work? By 10)..... bicycle!
- 209) В приведенном ниже тексте на место пропуска (10) следует поставить артикль ... Yohanes Bastien is 1)..... ticket inspector. He works on 2)..... Eurostar service between 3) Britain, 4) France and 5)..... Belgium. He travels to London and Brussels several times 6) week. He lives in 7) house in Paris. 8)..... house is about thirty minutes from Gare du Nord. And how does he get to 9)..... work? By 10)..... bicycle!
- 210) Заполните пропуски ниже. "Have a cigarette." "No, thank you, I ... smoke.
- 211) Заполните пропуски ниже. Why ... you leaving so soon?
- 212) Заполните пропуски ниже. "What ... she do?" "She's a dentist."
- 213) Заполните пропуски ниже. I ... want to go out. It ... raining.
- 214) Заполните пропуски ниже. "Where ... you come from?" "From Canada."
- 215) Заполните пропуски ниже. George is a good photographer, but he ... take photos.
- 216) Заполните пропуски ниже. Look at her! She ... running. It ... take her long to run five kilometers.
- 217) Закончите предложение ниже. You don't know John very well, but I ...
- 218) Закончите предложение ниже. Bill can't use a video camera, but his colleague ...
- 219) Закончите предложение ниже. The workers in the firm work hard, but the manager ...
- 220) Закончите предложение ниже. My brother can't play poker, but I ...
- 221) Закончите предложение ниже. I haven't got any money for a taxi, but Nancy ...
- 222) Закончите предложение ниже. All of them are smoking, but Chris ...





- 223 В приведенном ниже тексте на место пропуска (1) нужно добавить слово ... Tom Smith was a writer. He 1)... (to write) detective stories for magazines. One evening he 2)... (to be not able) to invent an end for a story. He 3)... (to sit) with his typewriter in front of him, but he 4) ... (to have) no ideas. Then he 5)... (to go) to the cinema. When he 6)... (to leave), a burglar 7)... (to break) into his flat and 8)... (to read) his story. The visitor 9)... (to leave) Tom a note: "I have read your story and I 10)... (not to think) much of it. I 11)... (not to go) to steal anything tonight, but I will return, when you become a successful writer." Tom 12)... (to study) the burglar's suggestions and 13)... (to write) the rest of the story. He 14)... (to be) still not a successful writer, and he 15)... (wait) for his burglar to return. Before he 16)... (go out) in the evening, he always 17)... (to leave) a half-finished story near his typewriter.
- 224 В приведенном ниже тексте на место пропуска (2) нужно добавить слово ... Tom Smith was a writer. He 1)... (to write) detective stories for magazines. One evening he 2)... (to be not able) to invent an end for a story. He 3)... (to sit) with his typewriter in front of him, but he 4) ... (to have) no ideas. Then he 5)... (to go) to the cinema. When he 6)... (to leave), a burglar 7)... (to break) into his flat and 8)... (to read) his story. The visitor 9)... (to leave) Tom a note: "I have read your story and I 10)... (not to think) much of it. I 11)... (not to go) to steal anything tonight, but I will return, when you become a successful writer." Tom 12)... (to study) the burglar's suggestions and 13)... (to write) the rest of the story. He 14)... (to be) still not a successful writer, and he 15)... (wait) for his burglar to return. Before he 16)... (go out) in the evening, he always 17)... (to leave) a half-finished story near his typewriter.
- 225 В приведенном ниже тексте на место пропуска (3) нужно добавить слово ... Tom Smith was a writer. He 1)... (to write) detective stories for magazines. One evening he 2)... (to be not able) to invent an end for a story. He 3)... (to sit) with his typewriter in front of him, but he 4) ... (to have) no ideas. Then he 5)... (to go) to the cinema. When he 6)... (to leave), a burglar 7)... (to break) into his flat and 8)... (to read) his story. The visitor 9)... (to leave) Tom a note: "I have read your story and I 10)... (not to think) much of it. I 11)... (not to go) to steal anything tonight, but I will return, when you become a successful writer." Tom 12)... (to study) the burglar's suggestions and 13)... (to write) the rest of the story. He 14)... (to be) still not a successful writer, and he 15)... (wait) for his burglar to return. Before he 16)... (go out) in the evening, he always 17)... (to leave) a half-finished story near his typewriter.





- 226 В приведенном ниже тексте на место пропуска (4) нужно добавить слово ... Tom Smith was a writer. He 1)... (to write) detective stories for magazines. One evening he 2)... (to be not able) to invent an end for a story. He 3)... (to sit) with his typewriter in front of him, but he 4) ... (to have) no ideas. Then he 5)... (to go) to the cinema. When he 6)... (to leave), a burglar 7)... (to break) into his flat and 8)... (to read) his story. The visitor 9)... (to leave) Tom a note: "I have read your story and I 10)... (not to think) much of it. I 11)... (not to go) to steal anything tonight, but I will return, when you become a successful writer." Tom 12)... (to study) the burglar's suggestions and 13)... (to write) the rest of the story. He 14)... (to be) still not a successful writer, and he 15)... (wait) for his burglar to return. Before he 16)... (go out) in the evening, he always 17)... (to leave) a half-finished story near his typewriter.
- 227 В приведенном ниже тексте на место пропуска (5) нужно добавить слово ... Tom Smith was a writer. He 1)... (to write) detective stories for magazines. One evening he 2)... (to be not able) to invent an end for a story. He 3)... (to sit) with his typewriter in front of him, but he 4) ... (to have) no ideas. Then he 5)... (to go) to the cinema. When he 6)... (to leave), a burglar 7)... (to break) into his flat and 8)... (to read) his story. The visitor 9)... (to leave) Tom a note: "I have read your story and I 10)... (not to think) much of it. I 11)... (not to go) to steal anything tonight, but I will return, when you become a successful writer." Tom 12)... (to study) the burglar's suggestions and 13)... (to write) the rest of the story. He 14)... (to be) still not a successful writer, and he 15)... (wait) for his burglar to return. Before he 16)... (go out) in the evening, he always 17)... (to leave) a half-finished story near his typewriter.
- 228 В приведенном ниже тексте на место пропуска (6) нужно добавить слово ... Tom Smith was a writer. He 1)... (to write) detective stories for magazines. One evening he 2)... (to be not able) to invent an end for a story. He 3)... (to sit) with his typewriter in front of him, but he 4) ... (to have) no ideas. Then he 5)... (to go) to the cinema. When he 6)... (to leave), a burglar 7)... (to break) into his flat and 8)... (to read) his story. The visitor 9)... (to leave) Tom a note: "I have read your story and I 10)... (not to think) much of it. I 11)... (not to go) to steal anything tonight, but I will return, when you become a successful writer." Tom 12)... (to study) the burglar's suggestions and 13)... (to write) the rest of the story. He 14)... (to be) still not a successful writer, and he 15)... (wait) for his burglar to return. Before he 16)... (go out) in the evening, he always 17)... (to leave) a half-finished story near his typewriter.





- 229 В приведенном ниже тексте на место пропуска (7) нужно добавить слово ... Tom Smith was a writer. He 1)... (to write) detective stories for magazines. One evening he 2)... (to be not able) to invent an end for a story. He 3)... (to sit) with his typewriter in front of him, but he 4) ... (to have) no ideas. Then he 5)... (to go) to the cinema. When he 6)... (to leave), a burglar 7)... (to break) into his flat and 8)... (to read) his story. The visitor 9)... (to leave) Tom a note: "I have read your story and I 10)... (not to think) much of it. I 11)... (not to go) to steal anything tonight, but I will return, when you become a successful writer." Tom 12)... (to study) the burglar's suggestions and 13)... (to write) the rest of the story. He 14)... (to be) still not a successful writer, and he 15)... (wait) for his burglar to return. Before he 16)... (go out) in the evening, he always 17)... (to leave) a half-finished story near his typewriter.
- 230 В приведенном ниже тексте на место пропуска (8) нужно добавить слово ... Tom Smith was a writer. He 1)... (to write) detective stories for magazines. One evening he 2)... (to be not able) to invent an end for a story. He 3)... (to sit) with his typewriter in front of him, but he 4) ... (to have) no ideas. Then he 5)... (to go) to the cinema. When he 6)... (to leave), a burglar 7)... (to break) into his flat and 8)... (to read) his story. The visitor 9)... (to leave) Tom a note: "I have read your story and I 10)... (not to think) much of it. I 11)... (not to go) to steal anything tonight, but I will return, when you become a successful writer." Tom 12)... (to study) the burglar's suggestions and 13)... (to write) the rest of the story. He 14)... (to be) still not a successful writer, and he 15)... (wait) for his burglar to return. Before he 16)... (go out) in the evening, he always 17)... (to leave) a half-finished story near his typewriter.
- 231 В приведенном ниже тексте на место пропуска (9) нужно добавить слово ... Tom Smith was a writer. He 1)... (to write) detective stories for magazines. One evening he 2)... (to be not able) to invent an end for a story. He 3)... (to sit) with his typewriter in front of him, but he 4) ... (to have) no ideas. Then he 5)... (to go) to the cinema. When he 6)... (to leave), a burglar 7)... (to break) into his flat and 8)... (to read) his story. The visitor 9)... (to leave) Tom a note: "I have read your story and I 10)... (not to think) much of it. I 11)... (not to go) to steal anything tonight, but I will return, when you become a successful writer." Tom 12)... (to study) the burglar's suggestions and 13)... (to write) the rest of the story. He 14)... (to be) still not a successful writer, and he 15)... (wait) for his burglar to return. Before he 16)... (go out) in the evening, he always 17)... (to leave) a half-finished story near his typewriter.





- 232 В приведенном ниже тексте на место пропуска (10) нужно добавить слово ... Tom Smith was a writer. He 1)... (to write) detective stories for magazines. One evening he 2)... (to be not able) to invent an end for a story. He 3)... (to sit) with his typewriter in front of him, but he 4) ... (to have) no ideas. Then he 5)... (to go) to the cinema. When he 6)... (to leave), a burglar 7)... (to break) into his flat and 8)... (to read) his story. The visitor 9)... (to leave) Tom a note: "I have read your story and I 10)... (not to think) much of it. I 11)... (not to go) to steal anything tonight, but I will return, when you become a successful writer." Tom 12)... (to study) the burglar's suggestions and 13)... (to write) the rest of the story. He 14)... (to be) still not a successful writer, and he 15)... (wait) for his burglar to return. Before he 16)... (go out) in the evening, he always 17)... (to leave) a half-finished story near his typewriter.
- 233 В приведенном ниже тексте на место пропуска (11) нужно добавить слово ... Tom Smith was a writer. He 1)... (to write) detective stories for magazines. One evening he 2)... (to be not able) to invent an end for a story. He 3)... (to sit) with his typewriter in front of him, but he 4) ... (to have) no ideas. Then he 5)... (to go) to the cinema. When he 6)... (to leave), a burglar 7)... (to break) into his flat and 8)... (to read) his story. The visitor 9)... (to leave) Tom a note: "I have read your story and I 10)... (not to think) much of it. I 11)... (not to go) to steal anything tonight, but I will return, when you become a successful writer." Tom 12)... (to study) the burglar's suggestions and 13)... (to write) the rest of the story. He 14)... (to be) still not a successful writer, and he 15)... (wait) for his burglar to return. Before he 16)... (go out) in the evening, he always 17)... (to leave) a half-finished story near his typewriter.
- 234 В приведенном ниже тексте на место пропуска (12) нужно добавить слово ... Tom Smith was a writer. He 1)... (to write) detective stories for magazines. One evening he 2)... (to be not able) to invent an end for a story. He 3)... (to sit) with his typewriter in front of him, but he 4) ... (to have) no ideas. Then he 5)... (to go) to the cinema. When he 6)... (to leave), a burglar 7)... (to break) into his flat and 8)... (to read) his story. The visitor 9)... (to leave) Tom a note: "I have read your story and I 10)... (not to think) much of it. I 11)... (not to go) to steal anything tonight, but I will return, when you become a successful writer." Tom 12)... (to study) the burglar's suggestions and 13)... (to write) the rest of the story. He 14)... (to be) still not a successful writer, and he 15)... (wait) for his burglar to return. Before he 16)... (go out) in the evening, he always 17)... (to leave) a half-finished story near his typewriter.





- 235 В приведенном ниже тексте на место пропуска (13) нужно добавить слово ... Tom Smith was a writer. He 1)... (to write) detective stories for magazines. One evening he 2)... (to be not able) to invent an end for a story. He 3)... (to sit) with his typewriter in front of him, but he 4) ... (to have) no ideas. Then he 5)... (to go) to the cinema. When he 6)... (to leave), a burglar 7)... (to break) into his flat and 8)... (to read) his story. The visitor 9)... (to leave) Tom a note: "I have read your story and I 10)... (not to think) much of it. I 11)... (not to go) to steal anything tonight, but I will return, when you become a successful writer." Tom 12)... (to study) the burglar's suggestions and 13)... (to write) the rest of the story. He 14)... (to be) still not a successful writer, and he 15)... (wait) for his burglar to return. Before he 16)... (go out) in the evening, he always 17)... (to leave) a half-finished story near his typewriter.
- 236 В приведенном ниже тексте на место пропуска (14) нужно добавить слово ... Tom Smith was a writer. He 1)... (to write) detective stories for magazines. One evening he 2)... (to be not able) to invent an end for a story. He 3)... (to sit) with his typewriter in front of him, but he 4) ... (to have) no ideas. Then he 5)... (to go) to the cinema. When he 6)... (to leave), a burglar 7)... (to break) into his flat and 8)... (to read) his story. The visitor 9)... (to leave) Tom a note: "I have read your story and I 10)... (not to think) much of it. I 11)... (not to go) to steal anything tonight, but I will return, when you become a successful writer." Tom 12)... (to study) the burglar's suggestions and 13)... (to write) the rest of the story. He 14)... (to be) still not a successful writer, and he 15)... (wait) for his burglar to return. Before he 16)... (go out) in the evening, he always 17)... (to leave) a half-finished story near his typewriter.
- 237 В приведенном ниже тексте на место пропуска (15) нужно добавить слово ... Tom Smith was a writer. He 1)... (to write) detective stories for magazines. One evening he 2)... (to be not able) to invent an end for a story. He 3)... (to sit) with his typewriter in front of him, but he 4) ... (to have) no ideas. Then he 5)... (to go) to the cinema. When he 6)... (to leave), a burglar 7)... (to break) into his flat and 8)... (to read) his story. The visitor 9)... (to leave) Tom a note: "I have read your story and I 10)... (not to think) much of it. I 11)... (not to go) to steal anything tonight, but I will return, when you become a successful writer." Tom 12)... (to study) the burglar's suggestions and 13)... (to write) the rest of the story. He 14)... (to be) still not a successful writer, and he 15)... (wait) for his burglar to return. Before he 16)... (go out) in the evening, he always 17)... (to leave) a half-finished story near his typewriter.





- 238 В приведенном ниже тексте на место пропуска (16) нужно добавить слово ... Tom Smith was a writer. He 1)... (to write) detective stories for magazines. One evening he 2)... (to be not able) to invent an end for a story. He 3)... (to sit) with his typewriter in front of him, but he 4) ... (to have) no ideas. Then he 5)... (to go) to the cinema. When he 6)... (to leave), a burglar 7)... (to break) into his flat and 8)... (to read) his story. The visitor 9)... (to leave) Tom a note: "I have read your story and I 10)... (not to think) much of it. I 11)... (not to go) to steal anything tonight, but I will return, when you become a successful writer." Tom 12)... (to study) the burglar's suggestions and 13)... (to write) the rest of the story. He 14)... (to be) still not a successful writer, and he 15)... (wait) for his burglar to return. Before he 16)... (go out) in the evening, he always 17)... (to leave) a half-finished story near his typewriter.
- 239 В приведенном ниже тексте на место пропуска (17) нужно добавить слово ... Tom Smith was a writer. He 1)... (to write) detective stories for magazines. One evening he 2)... (to be not able) to invent an end for a story. He 3)... (to sit) with his typewriter in front of him, but he 4) ... (to have) no ideas. Then he 5)... (to go) to the cinema. When he 6)... (to leave), a burglar 7)... (to break) into his flat and 8)... (to read) his story. The visitor 9)... (to leave) Tom a note: "I have read your story and I 10)... (not to think) much of it. I 11)... (not to go) to steal anything tonight, but I will return, when you become a successful writer." Tom 12)... (to study) the burglar's suggestions and 13)... (to write) the rest of the story. He 14)... (to be) still not a successful writer, and he 15)... (wait) for his burglar to return. Before he 16)... (go out) in the evening, he always 17)... (to leave) a half-finished story near his typewriter.
- 240 Заполните пропуски ниже. Mary was late and they ... wait for her.
- 241 Заполните пропуски ниже. ... you walk or did they have to carry you?
- 242 Заполните пропуски ниже. Simon was a brilliant student. His parents ... worry about his marks.
- 243 Заполните пропуски ниже. When I was a child I ... understand adults, and now that I am an adult I ... understand children.
- 244 Заполните пропуски ниже. The swimmer was very tired but he ... reach the shore.
- 245 Заполните пропуски ниже. I had no key so I ... lock the door.
- 246 Заполните пропуски ниже. Did you attend the lecture yesterday? No, I didn't. I ... take part in the conference.
- 247 Заполните пропуски ниже местоимениями, если это необходимо. That lonely lady often talks to ...





- (248) Заполните пропуски ниже местоимениями, если это необходимо.
Fred, be careful! Don't hurt ... with the hammer.
- (249) Заполните пропуски ниже местоимениями, если это необходимо.
When did you feel ... happy?
- (250) Заполните пропуски ниже местоимениями, если это необходимо.
We don't know who that man was. He didn't introduce ...
- (251) Заполните пропуски ниже местоимениями, если это необходимо.
Relax ... when you dance.
- (252) Заполните пропуски ниже местоимениями, если это необходимо.
The car started to move all by ...
- (253) В приведенном ниже тексте на место пропуска (1) нужно добавить слово ... When I last 1)... (to see) her 2) ... (to walk) toward the station, I 3) ... (to ask) her where she 4) ... (to go). She answered, "London", but I don't think she 5) ... (to speak) the truth because there 6) ... (not to be) any train for London at that time.
- (254) В приведенном ниже тексте на место пропуска (2) нужно добавить слово ... When I last 1)... (to see) her 2) ... (to walk) toward the station, I 3) ... (to ask) her where she 4) ... (to go). She answered, "London", but I don't think she 5) ... (to speak) the truth because there 6) ... (not to be) any train for London at that time.
- (255) В приведенном ниже тексте на место пропуска (3) нужно добавить слово ... When I last 1)... (to see) her 2) ... (to walk) toward the station, I 3) ... (to ask) her where she 4) ... (to go). She answered, "London", but I don't think she 5) ... (to speak) the truth because there 6) ... (not to be) any train for London at that time.
- (256) В приведенном ниже тексте на место пропуска (4) нужно добавить слово ... When I last 1)... (to see) her 2) ... (to walk) toward the station, I 3) ... (to ask) her where she 4) ... (to go). She answered, "London", but I don't think she 5) ... (to speak) the truth because there 6) ... (not to be) any train for London at that time.
- (257) В приведенном ниже тексте на место пропуска (5) нужно добавить слово ... When I last 1)... (to see) her 2) ... (to walk) toward the station, I 3) ... (to ask) her where she 4) ... (to go). She answered, "London", but I don't think she 5) ... (to speak) the truth because there 6) ... (not to be) any train for London at that time.
- (258) В приведенном ниже тексте на место пропуска (6) нужно добавить слово ... When I last 1)... (to see) her 2) ... (to walk) toward the station, I 3) ... (to ask) her where she 4) ... (to go). She answered, "London", but I don't think she 5) ... (to speak) the truth because there 6) ... (not to be) any train for London at that time.





- (259) В приведенном ниже тексте на место пропуска (1) нужно добавить слово ... The teacher 1) ... (to come) into the classroom unusually early and one of the boys who 2) ... (to smoke) a cigarette, 3)... (to have) no time to put it out. So he 4) ... (to throw) it into the desk. A little later the teacher 5) ... (to notice) the smoke 6) ... (to rise) from the desk. "You 7) ... (to smoke) when I 8) ... (to come in)?" he 9) ... (to ask).
- (260) В приведенном ниже тексте на место пропуска (2) нужно добавить слово ... The teacher 1) ... (to come) into the classroom unusually early and one of the boys who 2) ... (to smoke) a cigarette, 3)... (to have) no time to put it out. So he 4) ... (to throw) it into the desk. A little later the teacher 5) ... (to notice) the smoke 6) ... (to rise) from the desk. "You 7) ... (to smoke) when I 8) ... (to come in)?" he 9) ... (to ask).
- (261) В приведенном ниже тексте на место пропуска (3) нужно добавить слово ... The teacher 1) ... (to come) into the classroom unusually early and one of the boys who 2) ... (to smoke) a cigarette, 3)... (to have) no time to put it out. So he 4) ... (to throw) it into the desk. A little later the teacher 5) ... (to notice) the smoke 6) ... (to rise) from the desk. "You 7) ... (to smoke) when I 8) ... (to come in)?" he 9) ... (to ask).
- (262) В приведенном ниже тексте на место пропуска (4) нужно добавить слово ... The teacher 1) ... (to come) into the classroom unusually early and one of the boys who 2) ... (to smoke) a cigarette, 3)... (to have) no time to put it out. So he 4) ... (to throw) it into the desk. A little later the teacher 5) ... (to notice) the smoke 6) ... (to rise) from the desk. "You 7) ... (to smoke) when I 8) ... (to come in)?" he 9) ... (to ask).
- (263) В приведенном ниже тексте на место пропуска (5) нужно добавить слово ... The teacher 1) ... (to come) into the classroom unusually early and one of the boys who 2) ... (to smoke) a cigarette, 3)... (to have) no time to put it out. So he 4) ... (to throw) it into the desk. A little later the teacher 5) ... (to notice) the smoke 6) ... (to rise) from the desk. "You 7) ... (to smoke) when I 8) ... (to come in)?" he 9) ... (to ask).
- (264) В приведенном ниже тексте на место пропуска (6) нужно добавить слово ... The teacher 1) ... (to come) into the classroom unusually early and one of the boys who 2) ... (to smoke) a cigarette, 3)... (to have) no time to put it out. So he 4) ... (to throw) it into the desk. A little later the teacher 5) ... (to notice) the smoke 6) ... (to rise) from the desk. "You 7) ... (to smoke) when I 8) ... (to come in)?" he 9) ... (to ask).
- (265) В приведенном ниже тексте на место пропуска (7) нужно добавить слово ... The teacher 1) ... (to come) into the classroom unusually early and one of the boys who 2) ... (to smoke) a cigarette, 3)... (to have) no time to put it out. So he 4) ... (to throw) it into the desk. A little later the teacher 5) ... (to notice) the smoke 6) ... (to rise) from the desk. "You 7) ... (to smoke) when I 8) ... (to come in)?" he 9) ... (to ask).





- (266) В приведенном ниже тексте на место пропуска (8) нужно добавить слово ... The teacher 1) ... (to come) into the classroom unusually early and one of the boys who 2) ... (to smoke) a cigarette, 3)... (to have) no time to put it out. So he 4) ... (to throw) it into the desk. A little later the teacher 5) ... (to notice) the smoke 6) ... (to rise) from the desk. "You 7) ... (to smoke) when I 8) ... (to come in)?" he 9) ... (to ask).
- (267) В приведенном ниже тексте на место пропуска (9) нужно добавить слово ... The teacher 1) ... (to come) into the classroom unusually early and one of the boys who 2) ... (to smoke) a cigarette, 3)... (to have) no time to put it out. So he 4) ... (to throw) it into the desk. A little later the teacher 5) ... (to notice) the smoke 6) ... (to rise) from the desk. "You 7) ... (to smoke) when I 8) ... (to come in)?" he 9) ... (to ask).
- (268) Заполните пропуски ниже. Readers ... return books on or before the date stamped below.
- (269) Заполните пропуски ниже. You ... wash the car. The paint is still wet.
- (270) Заполните пропуски ниже. Candidates ... bring textbooks into the examination room.
- (271) Заполните пропуски ниже. I've got all I need to lay the table, so I ... go shopping.
- (272) Заполните пропуски ниже. When a tyre is punctured the driver ... change the wheel.
- (273) Выберите верный предлог в предложении ниже. I'm sorry ... not listening to you.
- (274) Выберите верный предлог в предложении ниже. Nancy is good ... maths.
- (275) Выберите верный предлог в предложении ниже. Who is this TV programme popular ...?
- (276) Выберите верный предлог в предложении ниже. Are you going to pay by cheque or ... cash?
- (277) Выберите верный предлог в предложении ниже. Do you know when he is arriving ... the conference?
- (278) Выберите верный предлог в предложении ниже. «When is he arriving ... Great Britain?»
- (279) Выберите верный предлог в предложении ниже. There is a monument ... Admiral Nelson.





- 280) В приведенном ниже тексте на место пропуска (1) нужно добавить прилагательное в нужной степени сравнения ... The Channel Tunnel is the second 1)... (long) tunnel in the world. The 2)... (long) is the Seikan tunnel in Japan, but the Channel Tunnel has a 3)... (long) undersea section. One team began drilling in France and the other in England. The drilling machines were 4)... (heavy) ever made. The 5)... (big) problem for the builders was to meet at exactly the same place in the middle of the Channel. The Channel Tunnel is 6)... (great) engineering project ever. It has 7) ... (sophisticated) railway control system in the world, and it's going to be 8)... (busy) railway track in Europe, with one train every three minutes.
- 281) В приведенном ниже тексте на место пропуска (2) нужно добавить прилагательное в нужной степени сравнения ... The Channel Tunnel is the second 1)... (long) tunnel in the world. The 2)... (long) is the Seikan tunnel in Japan, but the Channel Tunnel has a 3)... (long) undersea section. One team began drilling in France and the other in England. The drilling machines were 4)... (heavy) ever made. The 5)... (big) problem for the builders was to meet at exactly the same place in the middle of the Channel. The Channel Tunnel is 6)... (great) engineering project ever. It has 7) ... (sophisticated) railway control system in the world, and it's going to be 8)... (busy) railway track in Europe, with one train every three minutes.
- 282) В приведенном ниже тексте на место пропуска (3) нужно добавить прилагательное в нужной степени сравнения ... The Channel Tunnel is the second 1)... (long) tunnel in the world. The 2)... (long) is the Seikan tunnel in Japan, but the Channel Tunnel has a 3)... (long) undersea section. One team began drilling in France and the other in England. The drilling machines were 4)... (heavy) ever made. The 5)... (big) problem for the builders was to meet at exactly the same place in the middle of the Channel. The Channel Tunnel is 6)... (great) engineering project ever. It has 7) ... (sophisticated) railway control system in the world, and it's going to be 8)... (busy) railway track in Europe, with one train every three minutes.
- 283) В приведенном ниже тексте на место пропуска (4) нужно добавить прилагательное в нужной степени сравнения ... The Channel Tunnel is the second 1)... (long) tunnel in the world. The 2)... (long) is the Seikan tunnel in Japan, but the Channel Tunnel has a 3)... (long) undersea section. One team began drilling in France and the other in England. The drilling machines were 4)... (heavy) ever made. The 5)... (big) problem for the builders was to meet at exactly the same place in the middle of the Channel. The Channel Tunnel is 6)... (great) engineering project ever. It has 7) ... (sophisticated) railway control system in the world, and it's going to be 8)... (busy) railway track in Europe, with one train every three minutes.





- 284) В приведенном ниже тексте на место пропуска (5) нужно добавить прилагательное в нужной степени сравнения ... The Channel Tunnel is the second 1)... (long) tunnel in the world. The 2)... (long) is the Seikan tunnel in Japan, but the Channel Tunnel has a 3)... (long) undersea section. One team began drilling in France and the other in England. The drilling machines were 4)... (heavy) ever made. The 5)... (big) problem for the builders was to meet at exactly the same place in the middle of the Channel. The Channel Tunnel is 6)... (great) engineering project ever. It has 7) ... (sophisticated) railway control system in the world, and it's going to be 8)... (busy) railway track in Europe, with one train every three minutes.
- 285) В приведенном ниже тексте на место пропуска (6) нужно добавить прилагательное в нужной степени сравнения ... The Channel Tunnel is the second 1)... (long) tunnel in the world. The 2)... (long) is the Seikan tunnel in Japan, but the Channel Tunnel has a 3)... (long) undersea section. One team began drilling in France and the other in England. The drilling machines were 4)... (heavy) ever made. The 5)... (big) problem for the builders was to meet at exactly the same place in the middle of the Channel. The Channel Tunnel is 6)... (great) engineering project ever. It has 7) ... (sophisticated) railway control system in the world, and it's going to be 8)... (busy) railway track in Europe, with one train every three minutes.
- 286) В приведенном ниже тексте на место пропуска (7) нужно добавить прилагательное в нужной степени сравнения ... The Channel Tunnel is the second 1)... (long) tunnel in the world. The 2)... (long) is the Seikan tunnel in Japan, but the Channel Tunnel has a 3)... (long) undersea section. One team began drilling in France and the other in England. The drilling machines were 4)... (heavy) ever made. The 5)... (big) problem for the builders was to meet at exactly the same place in the middle of the Channel. The Channel Tunnel is 6)... (great) engineering project ever. It has 7) ... (sophisticated) railway control system in the world, and it's going to be 8)... (busy) railway track in Europe, with one train every three minutes.
- 287) В приведенном ниже тексте на место пропуска (8) нужно добавить прилагательное в нужной степени сравнения ... The Channel Tunnel is the second 1)... (long) tunnel in the world. The 2)... (long) is the Seikan tunnel in Japan, but the Channel Tunnel has a 3)... (long) undersea section. One team began drilling in France and the other in England. The drilling machines were 4)... (heavy) ever made. The 5)... (big) problem for the builders was to meet at exactly the same place in the middle of the Channel. The Channel Tunnel is 6)... (great) engineering project ever. It has 7) ... (sophisticated) railway control system in the world, and it's going to be 8)... (busy) railway track in Europe, with one train every three minutes.





- (288) Заполните пропуски. Hurry up! The train for Leeds ... (to leave) from platform Nine at 6 p.m.
- (289) Заполните пропуски. ... (not to forget) to bring me Walter's calculator back on Monday! He said, he ... (to need) it in his everyday work.
- (290) Заполните пропуски. We invited Mrs. Taylor to dinner, but she refused saying that she ... (not to like) going out much.
- (291) Заполните пропуски. "What ... you ... (to talk) about?"
- (292) Заполните пропуски. "Did you know that Tom ... (to paint) in his spare time?" "Really? I had no idea!"
- (293) Заполните пропуски. Alan told his neighbours that he ... (to have) a company that night.
- (294) Заполните пропуски. The article stressed the point that the new generation ... (not to accept) their parent's ideals.
- (295) Выберите верный предлог в предложении ниже. When I found her at last, she was blue ... cold.
- (296) Выберите верный предлог в предложении ниже. "The Prince and the Pauper" is a novel ... M. Twain.
- (297) Выберите верный предлог в предложении ниже. Do you know what is ... the "Bolshoi" tomorrow evening?
- (298) Выберите верный предлог в предложении ниже. "May I invite you ... the concert?" "I'm not much of a theatregoer, I'm afraid. How about going to the disco ...?"
- (299) Выберите верный предлог в предложении ниже. The students stopped laughing when the orator entered ... the lecture hall.
- (300) Выберите верный предлог в предложении ниже. She is jealous ... your success; that is why she is always angry ... you.
- (301) Выберите верный предлог в предложении ниже. The time in London is five hours ... of the time in New York.
- (302) Заполните пропуски. My brother hasn't graduated from university ... He's ... studying there.
- (303) Заполните пропуски. Jane's friends have ... left for the lecture. She's ... looking for her notebook.
- (304) Заполните пропуски. I've started learning German, but I haven't got very far ...





- 305) Заполните пропуски. William and Carol have been married ... 1995.
- 306) Заполните пропуски. That theatre was closed ... many years ago.
- 307) Заполните пропуски. It's two months ... I started driving my car.
- 308) Заполните пропуски. We have known the Smiths ... 15 years, ... they moved to Bridge Street.
- 309) Заполните пропуски. This is the first time I ... (to eat) so many hamburgers.
- 310) Заполните пропуски. I ... (to support) "Dynamo" all my life and I'm sorry they ... (to lose) the game.
- 311) Заполните пропуски. The other day my parents ... (to buy) two interesting pieces of furniture.
- 312) Заполните пропуски. We are delighted to tell you that you ... (to pass) your exam.
- 313) Заполните пропуски. My father ... (to work) for the company for five years. Then he gave it up.
- 314) Заполните пропуски. She ... (to try) to find a permanent job for quite a time.
- 315) Заполните пропуски. What ... you ... (to do) last night?
- 316) Заполните пропуски артиклем, если это необходимо. I'm scared of ... dark.
- 317) Заполните пропуски артиклем, если это необходимо. ... experience is ... best teacher.
- 318) Заполните пропуски артиклем, если это необходимо. He has worked in ... radio all his life.
- 319) Заполните пропуски артиклем, если это необходимо. I don't like using ... phone, I prefer letters.
- 320) Заполните пропуски артиклем, если это необходимо. One law is for ... rich and another for ... poor.
- 321) Заполните пропуски артиклем, если это необходимо. He has just asked me what time ... lecture starts.
- 322) Заполните пропуски. I'll open the window ... it stops raining.





- 323) Заполните пропуски. Give Alice another piece of advice ... it keeps her quiet.
- 324) Заполните пропуски. Brian might phone this evening. ... he does, can you take a message?
- 325) Заполните пропуски. ... I play tennis with Jack, he always wins.
- 326) Заполните пропуски. He's looking for a job. Will you be able to help him, ... he doesn't find it?
- 327) Заполните пропуски. I hope to be there by 10.30. But ... I'm not there, don't wait for me.
- 328) Заполните пропуски. Betsy is feeling very tired. She'll go straight to bed ... she gets home.
- 329) Дополните предложение нужной формой глагола. What ... like in the year 2025?
- 330) Дополните предложение нужной формой глагола. I've already broken two plates. ... washing up?
- 331) Дополните предложение нужной формой глагола. There ... any trouble, ... there?
- 332) Дополните предложение нужной формой глагола. I ... when he ... for the south.
- 333) Дополните предложение нужной формой глагола. Can you tell me when Mrs. Ellis ... back?
- 334) Дополните предложение нужной формой глагола. If you ... hard, you ... to pass the test.
- 335) Заполните пропуски. ... must work hard if they want to pass exams.
- 336) Заполните пропуски. "Who went there with her?" "..... did. She went there by herself."
- 337) Заполните пропуски. No one could find Nick ...
- 338) Заполните пропуски. Have you written ... names?
- 339) Заполните пропуски. That's ... business, but ...
- 340) Заполните пропуски. "I can hear a noise. I think ... is outside. Who do you think it might be?"





- 341 Заполните пропуски. “How much did it cost to visit the museum?” “..., the ticket was free.”
- 342 Заполните пропуски. With this travel card you can go ... you like on ... bus you like.
- 343 Заполните пропуски. ... and ... will upset my plans.
- 344 Заполните пропуски. She’s very secretive. She never tells
- 345 В английском алфавите ...
- 346 Неверно, что в английском языке существуют ... гласные
- 347 Слово ‘game’ относится ... типу слога
- 348 Слово ‘bark’ относится ... типу слога
- 349 Слово ‘bare’ относится ... типу слога
- 350 Слово ‘kettle’ относится ... типу слога
- 351 В английском языке употребляются такие артикли, как ...
- 352 Неверно, что к личным местоимениям в английском языке относится местоимение ...
- 353 В предложении “She speaks ... English language” на место пропуска необходимо поставить артикль ...
- 354 Артикль ... в английском языке употребляется с существительными как в единственном, так и во множественном числе
- 355 Все существительные в английском языке, обозначающие неодушевленные предметы, отвлеченные понятия, вещества и животных, можно заменить местоимением ...
- 356 Указательное местоимение ... в английском языке употребляется с предметами во множественном числе и с предметами, находящимися близко к говорящему
- 357 С точки зрения наличия или отсутствия второстепенных членов предложения простые предложения могут быть распространенными и ...
- 358 Английские вопросительные предложения строятся при помощи ... глагола





- 359 К главным членам предложения относят подлежащее и ...
- 360 Принадлежность предметов, животных или людей в английском языке выражается с помощью местоимения ... , которое переводится как «чей», «чья», «чье»
- 361 Установите соответствие между личными местоимениями и образованными от них притяжательными местоимениями:
- 362 Установите соответствие между вопросами и краткими ответами на них:
- 363 Установите последовательность слов в правильно составленном вопросительном предложении:
- 364 Установите последовательность предложений в корректно составленном диалоге:
- 365 Транскрипционный знак ... в английском языке показывает долготу гласного звука
- 366 В словах 'knee', 'knife', 'knell', 'knead', 'kneel' ...
- 367 Буква 'x' произносится как [gz] в слове ...
- 368 Буква 's' в конце слова произносится как [z] в слове ...
- 369 На месте пропуска в предложении " ... are you from?" необходимо поставить вопросительное слово ...
- 370 Установите порядок членов предложения в предложении "Where does she come from?":
- 371 Во множественном числе верно написано слово ...
- 372 Неверно, что исключением во множественном числе является существительное ...
- 373 Количественные числительные в английском языке отвечают на вопрос "How ... ?"
- 374 Основными способами словообразования в английском языке являются словопроизводство и ...
- 375 Образование слов в английском языке путем объединения двух или нескольких основ – это ...
- 376 Образование слов в английском языке путем прибавления к основе слова аффиксов (префиксов или суффиксов) – это ...





- 377 Местоимения 'This', 'that' – это ... местоимения в единственном числе
- 378 Глаголы, имеющие самостоятельное лексическое значение и обозначающие действие или состояние предмета или лица, – это ... глаголы
- 379 Глагол to be в Past Simple в сочетании существительным в мужском роде в единственном числе переводится на русский язык словом «...»
- 380 Слова «какой», «какая», «какое» переводится на английский язык, как '...'
- 381 Установите соответствие между личными местоимениями и их формами в объектном падеже:
- 382 Установите соответствие между предложениями, в которых употреблена полная форма глагола to be, и предложениями с краткой формой глагола:
- 383 Упорядочите слова, чтобы получилось вопросительное предложение:
- 384 Установите правильную последовательность предложений в корректно составленном диалоге:
- 385 В предложении "They know English, ... ?" на месте пропуска необходимо поставить конструкцию ...
- 386 В предложении "She is very kind, ... ?" на месте пропуска необходимо поставить конструкцию ...
- 387 В предложении "I am available on Friday, ... ?" на месте пропуска необходимо поставить конструкцию ...
- 388 В предложении "You baked this cake, ... ?" на месте пропуска необходимо поставить конструкцию ...
- 389 В предложении "They will not go shopping, ... ?" на месте пропуска необходимо поставить конструкцию ...
- 390 В предложении "Tonny can sleep well, ... ?" на месте пропуска необходимо поставить конструкцию ...
- 391 В предложении "Tom got a letter, ... ?" на месте пропуска необходимо поставить конструкцию ...
- 392 В предложении "The car was stolen, ... ?" на месте пропуска необходимо поставить конструкцию ...





- 393 Раскройте скобки и поставьте глагол в правильную форму в предложении: "I want (to go) ... swimming"
- 394 Раскройте скобки и поставьте глагол в правильную форму в предложении: "It is difficult (to speak) ... Chinese"
- 395 Раскройте скобки и поставьте глагол в правильную форму в предложении: "It's high time (to get) ... rid of that old carpet"
- 396 Раскройте скобки и поставьте глагол в правильную форму в предложении: "It's easier (to start) ... speaking English than French"
- 397 Раскройте скобки и поставьте местоимение в правильную форму в предложении: "Borrow this book from (he) ..."
- 398 Раскройте скобки и поставьте местоимение в правильную форму в предложении: "My little brother was sent to (we) ... last summer"
- 399 Раскройте скобки и поставьте местоимение в правильную форму в предложении: "Give these pens to (they) ..."
- 400 Раскройте скобки и поставьте местоимение в правильную форму в предложении: "Send these letters to (she)..."
- 401 Установите соответствие по смыслу между словами и предложениями, в начало которых нужно поставить эти слова:
- 402 Установите соответствие между местоимениями в именительном падеже и их формами в объектном падеже:
- 403 Установите правильную последовательность слов в корректно составленном предложении
- 404 Установите правильную последовательность предложений в корректно составленном диалоге:
- 405 Грамматически правильно составлено предложение "..."
- 406 Грамматически правильно составлено предложение "..."
- 407 Неопределенное местоимение употреблено верно в предложении "..."
- 408 Неопределенное местоимение употреблено верно в предложении "..."
- 409 Притяжательный падеж правильно образован в словосочетании "..."
- 410 Притяжательный падеж правильно образован в словосочетании "..."





- 411 Общий вопрос правильно образован в предложении "..."
- 412 Общий вопрос правильно образован в предложении "..."
- 413 Кратким положительным ответом на вопрос: "Are you a student?" является ответ: "..."
- 414 Кратким положительным ответом на вопрос: "Is she a good friend?" является ответ: "..."
- 415 Кратким отрицательным ответом на вопрос: "Does she have a boyfriend?" является ответ: "..."
- 416 Кратким положительным ответом на вопрос: "Did your parents arrive?" является ответ: "..."
- 417 Кратким отрицательным ответом на вопрос: "Will she deliver the parcel?" является ответ: "..."
- 418 Кратким положительным ответом на вопрос: "Have you decided what to do?" является ответ: "..."
- 419 Раскройте скобки и выберите пропущенное неопределенное местоимение в предложении: "She didn't do (any/some/no) ... homework"
- 420 Раскройте скобки и выберите пропущенное неопределенное местоимение в предложении: "I have got (any/some/no) ... money"
- 421 Установите соответствие между вопросами и ответами на них:
- 422 Установите соответствие по смыслу между началами предложений и окончаниями этих предложений, образовав альтернативный вопрос:
- 423 Установите правильную последовательность слов в корректно составленном предложении:
- 424 Установите правильную последовательность в корректно составленном диалоге:
- 425 Правильный порядок слов соблюден в предложении "..."
- 426 Правильный порядок слов соблюден в предложении "..."
- 427 Наречие 'many' правильно употреблено в предложении "..."
- 428 Наречие 'much' правильно употреблено в предложении "..."





- 429 Наречие 'much' правильно употреблено в словосочетании "..."
- 430 Наречие 'many' правильно употреблено в словосочетании "..."
- 431 Наречие 'much' правильно употреблено в словосочетании "..."
- 432 Наречие 'many' правильно употреблено в словосочетании "..."
- 433 Числительное 13 в английском языке записывается словами как "..."
- 434 Числительное 33 в английском языке записывается словами как "..."
- 435 Числительное 41 в английском языке записывается словами как "..."
- 436 Числительное 87 в английском языке записывается словами как "..."
- 437 Числительное 265 в английском языке записывается словами как "..."
- 438 Числительное 10123 в английском языке записывается словами как "..."
- 439 Числительное 300500 в английском языке записывается словами как "..."
- 440 Числительное 1700150 в английском языке записывается словами как "..."
- 441 Установите соответствие по смыслу между началами предложений и окончаниями этих предложений:
- 442 Установите соответствие по смыслу между началами предложений и окончаниями этих предложений:
- 443 Установите правильную последовательность слов и словосочетаний в корректно составленном вопросительном предложении:
- 444 Установите правильную последовательность предложений в корректно составленном диалоге:
- 445 Порядковое числительное написано верно в предложении "..."
- 446 Порядковое числительное написано верно в предложении "..."





- 447 Дата написана правильно в предложении "..."
- 448 Предлог с датой употреблен правильно в словосочетании "..."
- 449 Дата написана верно в словосочетании "..."
- 450 Ошибка в правописании глагола с окончанием -ing содержится в слове '...'
- 451 Ошибка в правописании глагола с окончанием -ing содержится в слове '...'
- 452 Ошибка в правописании глагола с окончанием -ing содержится в слове '...'
- 453 Кратким положительным ответом на вопрос: "Are you listening to me?" является ответ: "..."
- 454 Кратким отрицательным ответом на вопрос: "Is Tom coming this evening?" является ответ: "..."
- 455 Кратким положительным ответом на вопрос: "Are they studying French?" является ответ: "..."
- 456 Кратким отрицательным ответом на вопрос: "Are we going to the cinema tonight?" является ответ: "..."
- 457 Раскройте скобки и поставьте глагол в правильную форму в предложении: "We (to watch) ... a film now"
- 458 Раскройте скобки и поставьте глагол в правильную форму в предложении: "They (to rehearse) ... a play this week"
- 459 Раскройте скобки и поставьте глагол в правильную форму в предложении: "My nephew (to stay) ... with my family this week"
- 460 Раскройте скобки и поставьте глагол в правильную форму в предложении: "She (to live) ... in a hotel these days"
- 461 Установите соответствие между предложениями по смыслу:
- 462 Установите соответствие между вопросительными словами и предложениями, к которым они подходят по смыслу:
- 463 Установите правильную последовательность слов и словосочетаний в корректно составленном предложении:
- 464 Установите правильную последовательность предложений в корректно составленном диалоге:





- 465 Present Simple – это ...
- 466 Present Simple образуется по схеме: ...
- 467 Present Simple употребляется, когда действия ...
- 468 Время Present Simple употреблено в предложении: "..."
- 469 Время Present Simple употреблено в предложении: "..."
- 470 Время Present Simple употреблено в предложении: "..."
- 471 Время Present Simple употреблено в предложении: "..."
- 472 Время Present Simple употреблено в предложении: "..."
- 473 Раскройте скобки и поставьте глагол в правильную форму в предложении: "Birds can (to fly) ..., but some of them can't swim"
- 474 Раскройте скобки и поставьте глагол в правильную форму в предложении: "The boy (to download) ... a new app yesterday this time"
- 475 Раскройте скобки и поставьте глагол в правильную форму в предложении: "They (to get) ... rid of trash twice a week"
- 476 Раскройте скобки и поставьте глагол в правильную форму в предложении: "They (to water) ... the flowers two days ago"
- 477 Раскройте скобки и поставьте глагол в правильную форму в предложении: "If you don't want to see me (to dance) ... with somebody, don't stop caring about me now"
- 478 Раскройте скобки и поставьте глагол в правильную форму в предложении: "She (to lean) ... on my shoulder now"
- 479 Раскройте скобки и поставьте глагол в правильную форму в предложении: "We always (to fight) ... like lions"
- 480 Раскройте скобки и поставьте глагол в правильную форму в предложении: "I (not need) ... nobody"
- 481 Установите соответствие между началами предложениями и окончаниями этих предложений по смыслу:
- 482 Установите соответствие между началами предложениями и окончаниями этих предложений по смыслу:





- 483) Установите последовательность предложений в корректно составленном диалоге:
- 484) Установите последовательность предложений в корректно составленном диалоге:
- 485) Заполните пропуски. Don't forget to signal ... turning right.
- 486) Заполните пропуски. ... they live near us, we see them quite often.
- 487) Заполните пропуски. The building ... you can see over there is very old.
- 488) Заполните пропуски. I'd like to spend my holiday ... I can swim.
- 489) Заполните пропуски. ... a child, I was very good at games.
- 490) Заполните пропуски. My father, ... is an old sailor, often tells me stories about the sea.
- 491) Заполните пропуски. ... yesterday was a public holiday, all the shops were closed.
- 492) Заполните пропуски. "Why can't I go?" "... you're too young".
- 493) Заполните пропуски. ... it was only 6 o'clock, there were few people in the streets.
- 494) Заполните пропуски. I ... a teacher.
- 495) Заполните пропуски. She ... two sons.
- 496) Заполните пропуски. He ... like basketball.
- 497) Заполните пропуски. I'm reading. What ... doing?
- 498) Заполните пропуски. ... he go for a walk every evening?
- 499) Заполните пропуски. ... some apples in the plastic bag.
- 500) Заполните пропуски. There isn't ... fruit in the shop.
- 501) Заполните пропуски. ... a lot of mistakes in your report.





- 502) Заполните пропуски. The weather is great and ... a lot of people in the street.
- 503) Заполните пропуски. ... you play chess?
- 504) Заполните пропуски. What are you doing now? I ... a letter.
- 505) Заполните пропуски. Do you like ... there?
- 506) Заполните пропуски. I ... to Ann's party last week.
- 507) Заполните пропуски. Why ... late yesterday?
- 508) Заполните пропуски. I've been working for "Mr. Z and Co" ... last summer.
- 509) Заполните пропуски. I ... on this project for two months.
- 510) Заполните пропуски. I ... a newspaper last night when my friend rang.
- 511) Заполните пропуски. You ... park here. It's for taxis.
- 512) Заполните пропуски. We ... never ... the lottery.
- 513) Заполните пропуски. You ... take the underground. It'll be quicker than a taxi.
- 514) Заполните пропуски. This is the ... city in the world.
- 515) В приведенном ниже тексте на место пропуска (1) нужно добавить предлог ... James lives 1)... a small flat 2) ... Cambridge. He lives 3) ... two other boys who are students 4)... Cambridge University. They work hard during the week. James has two jobs. 5) ... Mondays, Tuesdays and Wednesdays he works 6)... a hospital, where he helps to look 7)... children who are ill. He goes to the hospital 8)... bus. He starts 9)... ten o'clock and works until quarter 10)... five. On Thursdays and Fridays he works 11)... home. 12)... the evening, one of the boys cooks a meal. 13)... dinner they look in the newspaper to see what's on TV or they talk 14)... their day. They usually go to bed 15)... about midnight.





- 516 В приведенном ниже тексте на место пропуска (2) нужно добавить предлог ... James lives 1)... a small flat 2) ... Cambridge. He lives 3) ... two other boys who are students 4)... Cambridge University. They work hard during the week. James has two jobs. 5) ... Mondays, Tuesdays and Wednesdays he works 6)... a hospital, where he helps to look 7)... children who are ill. He goes to the hospital 8)... bus. He starts 9)... ten o'clock and works until quarter 10)... five. On Thursdays and Fridays he works 11)... home. 12)... the evening, one of the boys cooks a meal. 13)... dinner they look in the newspaper to see what's on TV or they talk 14)... their day. They usually go to bed 15)... about midnight.
- 517 В приведенном ниже тексте на место пропуска (3) нужно добавить предлог ... James lives 1)... a small flat 2) ... Cambridge. He lives 3) ... two other boys who are students 4)... Cambridge University. They work hard during the week. James has two jobs. 5) ... Mondays, Tuesdays and Wednesdays he works 6)... a hospital, where he helps to look 7)... children who are ill. He goes to the hospital 8)... bus. He starts 9)... ten o'clock and works until quarter 10)... five. On Thursdays and Fridays he works 11)... home. 12)... the evening, one of the boys cooks a meal. 13)... dinner they look in the newspaper to see what's on TV or they talk 14)... their day. They usually go to bed 15)... about midnight.
- 518 В приведенном ниже тексте на место пропуска (4) нужно добавить предлог ... James lives 1)... a small flat 2) ... Cambridge. He lives 3) ... two other boys who are students 4)... Cambridge University. They work hard during the week. James has two jobs. 5) ... Mondays, Tuesdays and Wednesdays he works 6)... a hospital, where he helps to look 7)... children who are ill. He goes to the hospital 8)... bus. He starts 9)... ten o'clock and works until quarter 10)... five. On Thursdays and Fridays he works 11)... home. 12)... the evening, one of the boys cooks a meal. 13)... dinner they look in the newspaper to see what's on TV or they talk 14)... their day. They usually go to bed 15)... about midnight.
- 519 В приведенном ниже тексте на место пропуска (5) нужно добавить предлог ... James lives 1)... a small flat 2) ... Cambridge. He lives 3) ... two other boys who are students 4)... Cambridge University. They work hard during the week. James has two jobs. 5) ... Mondays, Tuesdays and Wednesdays he works 6)... a hospital, where he helps to look 7)... children who are ill. He goes to the hospital 8)... bus. He starts 9)... ten o'clock and works until quarter 10)... five. On Thursdays and Fridays he works 11)... home. 12)... the evening, one of the boys cooks a meal. 13)... dinner they look in the newspaper to see what's on TV or they talk 14)... their day. They usually go to bed 15)... about midnight.





- 520) В приведенном ниже тексте на место пропуска (6) нужно добавить предлог ... James lives 1)... a small flat 2) ... Cambridge. He lives 3) ... two other boys who are students 4)... Cambridge University. They work hard during the week. James has two jobs. 5) ... Mondays, Tuesdays and Wednesdays he works 6)... a hospital, where he helps to look 7)... children who are ill. He goes to the hospital 8)... bus. He starts 9)... ten o'clock and works until quarter 10)... five. On Thursdays and Fridays he works 11)... home. 12)... the evening, one of the boys cooks a meal. 13)... dinner they look in the newspaper to see what's on TV or they talk 14)... their day. They usually go to bed 15)... about midnight.
- 521) В приведенном ниже тексте на место пропуска (7) нужно добавить предлог ... James lives 1)... a small flat 2) ... Cambridge. He lives 3) ... two other boys who are students 4)... Cambridge University. They work hard during the week. James has two jobs. 5) ... Mondays, Tuesdays and Wednesdays he works 6)... a hospital, where he helps to look 7)... children who are ill. He goes to the hospital 8)... bus. He starts 9)... ten o'clock and works until quarter 10)... five. On Thursdays and Fridays he works 11)... home. 12)... the evening, one of the boys cooks a meal. 13)... dinner they look in the newspaper to see what's on TV or they talk 14)... their day. They usually go to bed 15)... about midnight.
- 522) В приведенном ниже тексте на место пропуска (8) нужно добавить предлог ... James lives 1)... a small flat 2) ... Cambridge. He lives 3) ... two other boys who are students 4)... Cambridge University. They work hard during the week. James has two jobs. 5) ... Mondays, Tuesdays and Wednesdays he works 6)... a hospital, where he helps to look 7)... children who are ill. He goes to the hospital 8)... bus. He starts 9)... ten o'clock and works until quarter 10)... five. On Thursdays and Fridays he works 11)... home. 12)... the evening, one of the boys cooks a meal. 13)... dinner they look in the newspaper to see what's on TV or they talk 14)... their day. They usually go to bed 15)... about midnight.
- 523) в приведенном ниже тексте на место пропуска (9) нужно добавить предлог ... James lives 1)... a small flat 2) ... Cambridge. He lives 3) ... two other boys who are students 4)... Cambridge University. They work hard during the week. James has two jobs. 5) ... Mondays, Tuesdays and Wednesdays he works 6)... a hospital, where he helps to look 7)... children who are ill. He goes to the hospital 8)... bus. He starts 9)... ten o'clock and works until quarter 10)... five. On Thursdays and Fridays he works 11)... home. 12)... the evening, one of the boys cooks a meal. 13)... dinner they look in the newspaper to see what's on TV or they talk 14)... their day. They usually go to bed 15)... about midnight.





- 524 В приведенном ниже тексте на место пропуска (10) нужно добавить предлог ... James lives 1)... a small flat 2) ... Cambridge. He lives 3) ... two other boys who are students 4)... Cambridge University. They work hard during the week. James has two jobs. 5) ... Mondays, Tuesdays and Wednesdays he works 6)... a hospital, where he helps to look 7)... children who are ill. He goes to the hospital 8)... bus. He starts 9)... ten o'clock and works until quarter 10)... five. On Thursdays and Fridays he works 11)... home. 12)... the evening, one of the boys cooks a meal. 13)... dinner they look in the newspaper to see what's on TV or they talk 14)... their day. They usually go to bed 15)... about midnight.
- 525 В приведенном ниже тексте на место пропуска (11) нужно добавить предлог ... James lives 1)... a small flat 2) ... Cambridge. He lives 3) ... two other boys who are students 4)... Cambridge University. They work hard during the week. James has two jobs. 5) ... Mondays, Tuesdays and Wednesdays he works 6)... a hospital, where he helps to look 7)... children who are ill. He goes to the hospital 8)... bus. He starts 9)... ten o'clock and works until quarter 10)... five. On Thursdays and Fridays he works 11)... home. 12)... the evening, one of the boys cooks a meal. 13)... dinner they look in the newspaper to see what's on TV or they talk 14)... their day. They usually go to bed 15)... about midnight.
- 526 В приведенном ниже тексте на место пропуска (12) нужно добавить предлог ... James lives 1)... a small flat 2) ... Cambridge. He lives 3) ... two other boys who are students 4)... Cambridge University. They work hard during the week. James has two jobs. 5) ... Mondays, Tuesdays and Wednesdays he works 6)... a hospital, where he helps to look 7)... children who are ill. He goes to the hospital 8)... bus. He starts 9)... ten o'clock and works until quarter 10)... five. On Thursdays and Fridays he works 11)... home. 12)... the evening, one of the boys cooks a meal. 13)... dinner they look in the newspaper to see what's on TV or they talk 14)... their day. They usually go to bed 15)... about midnight.
- 527 В приведенном ниже тексте на место пропуска (13) нужно добавить предлог ... James lives 1)... a small flat 2) ... Cambridge. He lives 3) ... two other boys who are students 4)... Cambridge University. They work hard during the week. James has two jobs. 5) ... Mondays, Tuesdays and Wednesdays he works 6)... a hospital, where he helps to look 7)... children who are ill. He goes to the hospital 8)... bus. He starts 9)... ten o'clock and works until quarter 10)... five. On Thursdays and Fridays he works 11)... home. 12)... the evening, one of the boys cooks a meal. 13)... dinner they look in the newspaper to see what's on TV or they talk 14)... their day. They usually go to bed 15)... about midnight.





- 528) В приведенном ниже тексте на место пропуска (14) нужно добавить предлог ... James lives 1)... a small flat 2) ... Cambridge. He lives 3) ... two other boys who are students 4)... Cambridge University. They work hard during the week. James has two jobs. 5) ... Mondays, Tuesdays and Wednesdays he works 6)... a hospital, where he helps to look 7)... children who are ill. He goes to the hospital 8)... bus. He starts 9)... ten o'clock and works until quarter 10)... five. On Thursdays and Fridays he works 11)... home. 12)... the evening, one of the boys cooks a meal. 13)... dinner they look in the newspaper to see what's on TV or they talk 14)... their day. They usually go to bed 15)... about midnight.
- 529) В приведенном ниже тексте на место пропуска (15) нужно добавить предлог ... James lives 1)... a small flat 2) ... Cambridge. He lives 3) ... two other boys who are students 4)... Cambridge University. They work hard during the week. James has two jobs. 5) ... Mondays, Tuesdays and Wednesdays he works 6)... a hospital, where he helps to look 7)... children who are ill. He goes to the hospital 8)... bus. He starts 9)... ten o'clock and works until quarter 10)... five. On Thursdays and Fridays he works 11)... home. 12)... the evening, one of the boys cooks a meal. 13)... dinner they look in the newspaper to see what's on TV or they talk 14)... their day. They usually go to bed 15)... about midnight.
- 530) Закончите предложение. Tim smokes, ... ? Yes, but not often.
- 531) Закончите предложение. Jane can't drive a car, ... ? No, but she can take a taxi.
- 532) Закончите предложение. This ring is gold, ...? Yes, it's very beautiful.
- 533) Закончите предложение. The film wasn't very good, ...? No, it was terrible.
- 534) Закончите предложение. The clock isn't working, ... ? No, but it was O.K. this morning.
- 535) Закончите предложение. He can't buy a newspaper, ... ? No, he hasn't got any money.
- 536) Выберите верный предлог в предложении ниже. There were 20,000 people ... the football match last Sunday.
- 537) Выберите верный предлог в предложении ниже. There was a very interesting program ... TV last night.
- 538) Выберите верный предлог в предложении ниже. My grandmother was married ... a politician.
- 539) Выберите верный предлог в предложении ниже. When I was a child, I was interested ... sports.





- 540) Выберите верный предлог в предложении ниже. It was very kind ... Judy to call the Embassy.
- 541) Выберите верный предлог в предложении ниже. Life today is very different ... life in the sixties.
- 542) Выберите верный предлог в предложении ниже. He'd like to take a course ... economics next semester.
- 543) Выберите верный предлог в предложении ниже. Tom's birthday is ... May.
- 544) Выберите верный предлог в предложении ниже. Tom's birthday is ... the 5th of May.
- 545) Выберите верный предлог в предложении ниже. I always go to the swimming pool ... Sundays.
- 546) Заполните пропуски. While I was walking down the street yesterday, I stepped on banana skin and ...
- 547) Заполните пропуски. Yesterday I ... late to work.
- 548) Заполните пропуски. When I ... yesterday, my Mum called me.
- 549) Заполните пропуски. I ... in my city for 5 years
- 550) Заполните пропуски. Jill ... in Paris for 5 years but then she moved to London.
- 551) Заполните пропуски. I ... the report, so I can go home now.
- 552) Заполните пропуски. I ... never ... to Japan.
- 553) Заполните пропуски. When I was driving home, I ... a friend at the bus stop.
- 554) Заполните пропуски. Yesterday I ... a pair of gloves in the shop.
- 555) Заполните пропуски. Yesterday I felt sick and ... to the swimming pool
- 556) Заполните пропуски. I ... Tom since I finished school.
- 557) Заполните пропуски. Adam is a famous writer. Last year he ... two books.
- 558) Заполните пропуски. "... the magazine?" "Yes, you can take it".





- 559 Заполните пропуски. I work in hospital so I ... uniform.
- 560 Заполните пропуски. ... I open the window?
- 561 Заполните пропуски. "Where is John? Is he in the office?" "No, he..."
- 562 Заполните пропуски. You ... talk loudly in the library.
- 563 Заполните пропуски. I think you ... smoke. Smoking is bad for your health.
- 564 В приведенном ниже тексте на место пропуска (1) нужно добавить глагол ... As I 1) ... (to cross) the street I 2) ... (to step) on a banana skin and ... (to fall) heavily. I 4) ... (to lie) on the road when I 5) ... (to see) a lorry 6)... (to approach). Luckily the driver 7) ... (to see) me and 8)... (to stop) the lorry in time.
- 565 В приведенном ниже тексте на место пропуска (2) нужно добавить глагол ... As I 1) ... (to cross) the street I 2) ... (to step) on a banana skin and ... (to fall) heavily. I 4) ... (to lie) on the road when I 5) ... (to see) a lorry 6)... (to approach). Luckily the driver 7) ... (to see) me and 8)... (to stop) the lorry in time.
- 566 В приведенном ниже тексте на место пропуска (3) нужно добавить глагол ... As I 1) ... (to cross) the street I 2) ... (to step) on a banana skin and ... (to fall) heavily. I 4) ... (to lie) on the road when I 5) ... (to see) a lorry 6)... (to approach). Luckily the driver 7) ... (to see) me and 8)... (to stop) the lorry in time.
- 567 В приведенном ниже тексте на место пропуска (4) нужно добавить глагол ... As I 1) ... (to cross) the street I 2) ... (to step) on a banana skin and ... (to fall) heavily. I 4) ... (to lie) on the road when I 5) ... (to see) a lorry 6)... (to approach). Luckily the driver 7) ... (to see) me and 8)... (to stop) the lorry in time.
- 568 В приведенном ниже тексте на место пропуска (5) нужно добавить глагол ... As I 1) ... (to cross) the street I 2) ... (to step) on a banana skin and ... (to fall) heavily. I 4) ... (to lie) on the road when I 5) ... (to see) a lorry 6)... (to approach). Luckily the driver 7) ... (to see) me and 8)... (to stop) the lorry in time.
- 569 В приведенном ниже тексте на место пропуска (6) нужно добавить глагол ... As I 1) ... (to cross) the street I 2) ... (to step) on a banana skin and ... (to fall) heavily. I 4) ... (to lie) on the road when I 5) ... (to see) a lorry 6)... (to approach). Luckily the driver 7) ... (to see) me and 8)... (to stop) the lorry in time.





- 570) В приведенном ниже тексте на место пропуска (7) нужно добавить глагол ... As I 1) ... (to cross) the street I 2) ... (to step) on a banana skin and ... (to fall) heavily. I 4) ... (to lie) on the road when I 5) ... (to see) a lorry 6)... (to approach). Luckily the driver 7) ... (to see) me and 8)... (to stop) the lorry in time.
- 571) В приведенном ниже тексте на место пропуска (8) нужно добавить глагол ... As I 1) ... (to cross) the street I 2) ... (to step) on a banana skin and ... (to fall) heavily. I 4) ... (to lie) on the road when I 5) ... (to see) a lorry 6)... (to approach). Luckily the driver 7) ... (to see) me and 8)... (to stop) the lorry in time.
- 572) В приведенном ниже тексте на место пропуска (1) нужно добавить глагол ... Tom Smith was a writer. He 1)... (to write) detective stories for magazines. One evening he 2)... (to be not able) to invent an end for a story. He 3)... (to sit) with his typewriter in front of him, but he 4) ... (to have) no ideas. Then he 5)... (to go) to the cinema. When he 6)... (to leave), a burglar 7)... (to break) into his flat and 8)... (to read) his story. The visitor 9)... (to leave) Tom a note: "I have read your story and I 10)... (not to think) much of it. I 11)... (not to go) to steal anything tonight, but I will return, when you become a successful writer." Tom 12)... (to study) the burglar's suggestions and 13)... (to write) the rest of the story. He 14) ... (to be) still not a successful writer, and he 15)... (wait) for his burglar to return. Before he 16)... (go out) in the evening, he always 17)... (to leave) a half-finished story near his typewriter.
- 573) В приведенном ниже тексте на место пропуска (2) нужно добавить глагол ... Tom Smith was a writer. He 1)... (to write) detective stories for magazines. One evening he 2)... (to be not able) to invent an end for a story. He 3)... (to sit) with his typewriter in front of him, but he 4) ... (to have) no ideas. Then he 5)... (to go) to the cinema. When he 6)... (to leave), a burglar 7)... (to break) into his flat and 8)... (to read) his story. The visitor 9)... (to leave) Tom a note: "I have read your story and I 10)... (not to think) much of it. I 11)... (not to go) to steal anything tonight, but I will return, when you become a successful writer." Tom 12)... (to study) the burglar's suggestions and 13)... (to write) the rest of the story. He 14) ... (to be) still not a successful writer, and he 15)... (wait) for his burglar to return. Before he 16)... (go out) in the evening, he always 17)... (to leave) a half-finished story near his typewriter.





- 574 В приведенном ниже тексте на место пропуска (3) нужно добавить глагол ... Tom Smith was a writer. He 1)... (to write) detective stories for magazines. One evening he 2)... (to be not able) to invent an end for a story. He 3)... (to sit) with his typewriter in front of him, but he 4) ... (to have) no ideas. Then he 5)... (to go) to the cinema. When he 6)... (to leave), a burglar 7)... (to break) into his flat and 8)... (to read) his story. The visitor 9)... (to leave) Tom a note: "I have read your story and I 10)... (not to think) much of it. I 11)... (not to go) to steal anything tonight, but I will return, when you become a successful writer." Tom 12)... (to study) the burglar's suggestions and 13)... (to write) the rest of the story. He 14) ... (to be) still not a successful writer, and he 15)... (wait) for his burglar to return. Before he 16)... (go out) in the evening, he always 17)... (to leave) a half-finished story near his typewriter.
- 575 В приведенном ниже тексте на место пропуска (4) нужно добавить глагол ... Tom Smith was a writer. He 1)... (to write) detective stories for magazines. One evening he 2)... (to be not able) to invent an end for a story. He 3)... (to sit) with his typewriter in front of him, but he 4) ... (to have) no ideas. Then he 5)... (to go) to the cinema. When he 6)... (to leave), a burglar 7)... (to break) into his flat and 8)... (to read) his story. The visitor 9)... (to leave) Tom a note: "I have read your story and I 10)... (not to think) much of it. I 11)... (not to go) to steal anything tonight, but I will return, when you become a successful writer." Tom 12)... (to study) the burglar's suggestions and 13)... (to write) the rest of the story. He 14) ... (to be) still not a successful writer, and he 15)... (wait) for his burglar to return. Before he 16)... (go out) in the evening, he always 17)... (to leave) a half-finished story near his typewriter.
- 576 В приведенном ниже тексте на место пропуска (5) нужно добавить глагол ... Tom Smith was a writer. He 1)... (to write) detective stories for magazines. One evening he 2)... (to be not able) to invent an end for a story. He 3)... (to sit) with his typewriter in front of him, but he 4) ... (to have) no ideas. Then he 5)... (to go) to the cinema. When he 6)... (to leave), a burglar 7)... (to break) into his flat and 8)... (to read) his story. The visitor 9)... (to leave) Tom a note: "I have read your story and I 10)... (not to think) much of it. I 11)... (not to go) to steal anything tonight, but I will return, when you become a successful writer." Tom 12)... (to study) the burglar's suggestions and 13)... (to write) the rest of the story. He 14) ... (to be) still not a successful writer, and he 15)... (wait) for his burglar to return. Before he 16)... (go out) in the evening, he always 17)... (to leave) a half-finished story near his typewriter.





- 577) В приведенном ниже тексте на место пропуска (6) нужно добавить глагол ... Tom Smith was a writer. He 1)... (to write) detective stories for magazines. One evening he 2)... (to be not able) to invent an end for a story. He 3)... (to sit) with his typewriter in front of him, but he 4) ... (to have) no ideas. Then he 5)... (to go) to the cinema. When he 6)... (to leave), a burglar 7)... (to break) into his flat and 8)... (to read) his story. The visitor 9)... (to leave) Tom a note: "I have read your story and I 10)... (not to think) much of it. I 11)... (not to go) to steal anything tonight, but I will return, when you become a successful writer." Tom 12)... (to study) the burglar's suggestions and 13)... (to write) the rest of the story. He 14) ... (to be) still not a successful writer, and he 15)... (wait) for his burglar to return. Before he 16)... (go out) in the evening, he always 17)... (to leave) a half-finished story near his typewriter.
- 578) В приведенном ниже тексте на место пропуска (7) нужно добавить глагол ... Tom Smith was a writer. He 1)... (to write) detective stories for magazines. One evening he 2)... (to be not able) to invent an end for a story. He 3)... (to sit) with his typewriter in front of him, but he 4) ... (to have) no ideas. Then he 5)... (to go) to the cinema. When he 6)... (to leave), a burglar 7)... (to break) into his flat and 8)... (to read) his story. The visitor 9)... (to leave) Tom a note: "I have read your story and I 10)... (not to think) much of it. I 11)... (not to go) to steal anything tonight, but I will return, when you become a successful writer." Tom 12)... (to study) the burglar's suggestions and 13)... (to write) the rest of the story. He 14) ... (to be) still not a successful writer, and he 15)... (wait) for his burglar to return. Before he 16)... (go out) in the evening, he always 17)... (to leave) a half-finished story near his typewriter.
- 579) В приведенном ниже тексте на место пропуска (8) нужно добавить глагол ... Tom Smith was a writer. He 1)... (to write) detective stories for magazines. One evening he 2)... (to be not able) to invent an end for a story. He 3)... (to sit) with his typewriter in front of him, but he 4) ... (to have) no ideas. Then he 5)... (to go) to the cinema. When he 6)... (to leave), a burglar 7)... (to break) into his flat and 8)... (to read) his story. The visitor 9)... (to leave) Tom a note: "I have read your story and I 10)... (not to think) much of it. I 11)... (not to go) to steal anything tonight, but I will return, when you become a successful writer." Tom 12)... (to study) the burglar's suggestions and 13)... (to write) the rest of the story. He 14) ... (to be) still not a successful writer, and he 15)... (wait) for his burglar to return. Before he 16)... (go out) in the evening, he always 17)... (to leave) a half-finished story near his typewriter.





- 580 В приведенном ниже тексте на место пропуска (9) нужно добавить глагол ... Tom Smith was a writer. He 1)... (to write) detective stories for magazines. One evening he 2)... (to be not able) to invent an end for a story. He 3)... (to sit) with his typewriter in front of him, but he 4) ... (to have) no ideas. Then he 5)... (to go) to the cinema. When he 6)... (to leave), a burglar 7)... (to break) into his flat and 8)... (to read) his story. The visitor 9)... (to leave) Tom a note: "I have read your story and I 10)... (not to think) much of it. I 11)... (not to go) to steal anything tonight, but I will return, when you become a successful writer." Tom 12)... (to study) the burglar's suggestions and 13)... (to write) the rest of the story. He 14) ... (to be) still not a successful writer, and he 15)... (wait) for his burglar to return. Before he 16)... (go out) in the evening, he always 17)... (to leave) a half-finished story near his typewriter.
- 581 В приведенном ниже тексте на место пропуска (10) нужно добавить глагол ... Tom Smith was a writer. He 1)... (to write) detective stories for magazines. One evening he 2)... (to be not able) to invent an end for a story. He 3)... (to sit) with his typewriter in front of him, but he 4) ... (to have) no ideas. Then he 5)... (to go) to the cinema. When he 6)... (to leave), a burglar 7)... (to break) into his flat and 8)... (to read) his story. The visitor 9)... (to leave) Tom a note: "I have read your story and I 10)... (not to think) much of it. I 11)... (not to go) to steal anything tonight, but I will return, when you become a successful writer." Tom 12)... (to study) the burglar's suggestions and 13)... (to write) the rest of the story. He 14) ... (to be) still not a successful writer, and he 15)... (wait) for his burglar to return. Before he 16)... (go out) in the evening, he always 17)... (to leave) a half-finished story near his typewriter.
- 582 В приведенном ниже тексте на место пропуска (11) нужно добавить глагол ... Tom Smith was a writer. He 1)... (to write) detective stories for magazines. One evening he 2)... (to be not able) to invent an end for a story. He 3)... (to sit) with his typewriter in front of him, but he 4) ... (to have) no ideas. Then he 5)... (to go) to the cinema. When he 6)... (to leave), a burglar 7)... (to break) into his flat and 8)... (to read) his story. The visitor 9)... (to leave) Tom a note: "I have read your story and I 10)... (not to think) much of it. I 11)... (not to go) to steal anything tonight, but I will return, when you become a successful writer." Tom 12)... (to study) the burglar's suggestions and 13)... (to write) the rest of the story. He 14) ... (to be) still not a successful writer, and he 15)... (wait) for his burglar to return. Before he 16)... (go out) in the evening, he always 17)... (to leave) a half-finished story near his typewriter.





- 583 В приведенном ниже тексте на место пропуска (12) нужно добавить глагол ... Tom Smith was a writer. He 1)... (to write) detective stories for magazines. One evening he 2)... (to be not able) to invent an end for a story. He 3)... (to sit) with his typewriter in front of him, but he 4) ... (to have) no ideas. Then he 5)... (to go) to the cinema. When he 6)... (to leave), a burglar 7)... (to break) into his flat and 8)... (to read) his story. The visitor 9)... (to leave) Tom a note: "I have read your story and I 10)... (not to think) much of it. I 11)... (not to go) to steal anything tonight, but I will return, when you become a successful writer." Tom 12)... (to study) the burglar's suggestions and 13)... (to write) the rest of the story. He 14) ... (to be) still not a successful writer, and he 15)... (wait) for his burglar to return. Before he 16)... (go out) in the evening, he always 17)... (to leave) a half-finished story near his typewriter.
- 584 В приведенном ниже тексте на место пропуска (13) нужно добавить глагол ... Tom Smith was a writer. He 1)... (to write) detective stories for magazines. One evening he 2)... (to be not able) to invent an end for a story. He 3)... (to sit) with his typewriter in front of him, but he 4) ... (to have) no ideas. Then he 5)... (to go) to the cinema. When he 6)... (to leave), a burglar 7)... (to break) into his flat and 8)... (to read) his story. The visitor 9)... (to leave) Tom a note: "I have read your story and I 10)... (not to think) much of it. I 11)... (not to go) to steal anything tonight, but I will return, when you become a successful writer." Tom 12)... (to study) the burglar's suggestions and 13)... (to write) the rest of the story. He 14) ... (to be) still not a successful writer, and he 15)... (wait) for his burglar to return. Before he 16)... (go out) in the evening, he always 17)... (to leave) a half-finished story near his typewriter.
- 585 В приведенном ниже тексте на место пропуска (14) нужно добавить глагол ... Tom Smith was a writer. He 1)... (to write) detective stories for magazines. One evening he 2)... (to be not able) to invent an end for a story. He 3)... (to sit) with his typewriter in front of him, but he 4) ... (to have) no ideas. Then he 5)... (to go) to the cinema. When he 6)... (to leave), a burglar 7)... (to break) into his flat and 8)... (to read) his story. The visitor 9)... (to leave) Tom a note: "I have read your story and I 10)... (not to think) much of it. I 11)... (not to go) to steal anything tonight, but I will return, when you become a successful writer." Tom 12)... (to study) the burglar's suggestions and 13)... (to write) the rest of the story. He 14) ... (to be) still not a successful writer, and he 15)... (wait) for his burglar to return. Before he 16)... (go out) in the evening, he always 17)... (to leave) a half-finished story near his typewriter.





- 586 В приведенном ниже тексте на место пропуска (15) нужно добавить глагол ... Tom Smith was a writer. He 1)... (to write) detective stories for magazines. One evening he 2)... (to be not able) to invent an end for a story. He 3)... (to sit) with his typewriter in front of him, but he 4) ... (to have) no ideas. Then he 5)... (to go) to the cinema. When he 6)... (to leave), a burglar 7)... (to break) into his flat and 8)... (to read) his story. The visitor 9)... (to leave) Tom a note: "I have read your story and I 10)... (not to think) much of it. I 11)... (not to go) to steal anything tonight, but I will return, when you become a successful writer." Tom 12)... (to study) the burglar's suggestions and 13)... (to write) the rest of the story. He 14) ... (to be) still not a successful writer, and he 15)... (wait) for his burglar to return. Before he 16)... (go out) in the evening, he always 17)... (to leave) a half-finished story near his typewriter.
- 587 В приведенном ниже тексте на место пропуска (16) нужно добавить глагол ... Tom Smith was a writer. He 1)... (to write) detective stories for magazines. One evening he 2)... (to be not able) to invent an end for a story. He 3)... (to sit) with his typewriter in front of him, but he 4) ... (to have) no ideas. Then he 5)... (to go) to the cinema. When he 6)... (to leave), a burglar 7)... (to break) into his flat and 8)... (to read) his story. The visitor 9)... (to leave) Tom a note: "I have read your story and I 10)... (not to think) much of it. I 11)... (not to go) to steal anything tonight, but I will return, when you become a successful writer." Tom 12)... (to study) the burglar's suggestions and 13)... (to write) the rest of the story. He 14) ... (to be) still not a successful writer, and he 15)... (wait) for his burglar to return. Before he 16)... (go out) in the evening, he always 17)... (to leave) a half-finished story near his typewriter.
- 588 В приведенном ниже тексте на место пропуска (17) нужно добавить глагол ... Tom Smith was a writer. He 1)... (to write) detective stories for magazines. One evening he 2)... (to be not able) to invent an end for a story. He 3)... (to sit) with his typewriter in front of him, but he 4) ... (to have) no ideas. Then he 5)... (to go) to the cinema. When he 6)... (to leave), a burglar 7)... (to break) into his flat and 8)... (to read) his story. The visitor 9)... (to leave) Tom a note: "I have read your story and I 10)... (not to think) much of it. I 11)... (not to go) to steal anything tonight, but I will return, when you become a successful writer." Tom 12)... (to study) the burglar's suggestions and 13)... (to write) the rest of the story. He 14) ... (to be) still not a successful writer, and he 15)... (wait) for his burglar to return. Before he 16)... (go out) in the evening, he always 17)... (to leave) a half-finished story near his typewriter.
- 589 Выберите верный фразовый глагол в предложении ниже. She asked her secretary to ... the travel arrangements.





- 590) Выберите верный фразовый глагол в предложении ниже. I ... Mr. Harris' number in the telephone book and gave the number to the operator.
- 591) Выберите верный фразовый глагол в предложении ниже. It's convenient to have an automatic cooker. It ... itself ... and ...
- 592) Выберите верный фразовый глагол в предложении ниже. You must ... your German if you are going to work in Germany.
- 593) Выберите верный фразовый глагол в предложении ниже. I don't ... my mother-in-law very well. We often disagree.
- 594) Выберите верный фразовый глагол в предложении ниже. Who is going to ... your correspondence while you are away?

